

Lollipop (Candyman)

Aqua, 1997

1 Ooh, I am the candyman
Ooh, comin' from bountyland
Ooh, I am the candyman
Ooh, comin' from bountyland

5 I wish that you were my lollipop
Sweet things, I will never get enough
If you show me to the sugar tree
Will you give me a sodapop for free
Come with me, honey, I'm your sweet sugar candyman (ooh)

10 Run like the wind, fly with me to bountyland (ooh)
Bite me, I'm yours, if you're hungry, please understand (ooh)
This is the end of the sweet sugar candyman
Oh my love, I know you are my candyman
And oh my love, your word is my command

15 Oh my love, I know you are my candyman
And oh my love, let us fly to bountyland
Ooh, you are my lollipop
Ooh, sugar sugar top
Ooh, you are my lollipop

20 Ooh, sugar sugar top
I wish that I were a bubble gum
Chewin' on me, baby, all day long
I will be begging for sweet delight
Until you say I am yours tonight

25 Come with me, honey, I'm your sweet sugar candyman (ooh)...
Oh my love, I know you are my candyman...
Oh my love, I know you are my candyman...
I am the candyman
Comin' from bountyland

30 I am the candyman
Comin' from bountyland
Comin' from bountyland
Oh my love, I know you are my candyman...
Ooh, you are my lollipop

35 Ooh, sugar sugar top
Ooh, you are my lollipop
Ooh, sugar sugar top

Lollipop (Candyman)

Rasted/Norrøen/Nystrøm/Dif/Hartmann/Langhoff

Aqua 1997. Nedskrift: JJ

A

Cm

Fm

A^b

Cm

Fm

A^b

Cm

Klaver/Keyboard

Strygersynth

Trommer

Oh

Fm

A^b

Cm

Fm

A^b

Cm

6

Oh

Oh

Keyb. I am the can- dy- man com- ming from Boun- ty- land

Synth

Trom.

Fm

A^b

Cm

10

Oh

Keyb. I am the can- dy- man com- ming from Boun- ty- land

Synth

Trom.

Lollipop (Candyman) s. 2

B

Cm

Fm

A^b

Cm

Fm

A^b

Musical score for system B, measures 1-4. The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Synth part features sustained chords: Cm, Fm, A^b, Cm, Fm, A^b. The Bas part plays a steady eighth-note bass line. The Trom. part plays a rhythmic pattern of eighth notes with 'x' marks above them.

C

Cm

Fm

A^b

Cm

Fm

A^b

Musical score for system C, measures 5-8. The vocal line includes lyrics: "I wish that you were my lol-li-pop Sweet things, I will nev-er get e-nough". The Keyb. part features chords: Cm, Fm, A^b, Cm, Fm, A^b. The Bas part continues the eighth-note bass line. The Trom. part continues the rhythmic pattern.

Cm

Fm

A^b

Cm

Fm

A^b

Musical score for system D, measures 9-10. The vocal line includes lyrics: "If you show me to the sug-ar tree will you give me a so-da pop for free?". The accompaniment continues with the same harmonic and rhythmic structure as the previous systems.

Come

Cm

Fm

A^b

Cm

Musical score for system E, measures 11-12. The vocal line includes lyrics: "Oh Oh with me, me hon-ey, I'm the sweet sug-ar can-dy-man, fly like the wind, fly". The accompaniment continues with the same harmonic and rhythmic structure.

with me, me hon-ey, I'm the sweet sug-ar can-dy-man, fly like the wind, fly

Lollipop (Candyman) s. 3

28 Fm A^b Cm Fm A^b

Oh

with me to boun- ty- land, Bite me, I'm yours, if you're hung- ry please und- er- stand, this

Cm Fm A^b Cm Fm B^b E^b

Oh my love, I know you are my can- dy- man, and

is the end of the sweet sug- ar can- dy- man.

Keyb.

Synth

Bas

Trom.

35 Cm Fm B^b E^b Cm Fm B^b Gm

1. oh my love your word is my com- mand. 2. oh my love let us fly to Boun- y

Keyb.

Synth

Bas

Trom.

Lollipop (Candyman) s. 4

E

Cm Fm A^b Cm Fm A^b

Land. Oh You are my lol- li- pop Oh Su- gar su- gar- top

Keyb.

Synth

Bas

Trom.

Detailed description: This is a musical score for the song 'Lollipop (Candyman) s. 4'. It consists of five staves. The top staff is the vocal line, with lyrics: 'Land. Oh You are my lol- li- pop Oh Su- gar su- gar- top'. Above the vocal line are six chords: Cm, Fm, A^b, Cm, Fm, and A^b. The second staff is for the keyboard (Keyb.), showing a melodic accompaniment. The third staff is for the synthesizer (Synth), featuring sustained notes with a long slur. The fourth staff is for the bass (Bas), showing a rhythmic accompaniment. The fifth staff is for the trombone (Trom.), showing a rhythmic accompaniment with many notes marked with an 'x'.