

1 Well I was sitting in my limousine, drinking champagne
When this little girl knocked on my door
She was crying for my money and I told her:
»Little honey I don't have enough I need more«

5 She was poor I am a rich
So what I really didn't need was that bitch
But anyway I asked her to sit on my seat
So I could mingle off her clothes and feel her heart beat
Everybody knows my name

10 Everybody wants my fame
There's nobody I can blame
Jamie fame flame
Thats my name
Next day in the paper I read about a raper

15 A picture that was supposed to be me
So when I was walking down the stairs
And I didn't seem to care
I met this crowd and they were shouting at me
They were jumping on my records burning all my pictures

20 Closing down the fanclub, turning over my car
Then I realized they were all hypnotized and that I was no longer a star
Everybody hates my name
Maybe I should do the same
There's just one man I can blame

25 Jamie fame flame, that's my name
Then I woke in the morning in the middle of a desert
I found myself alone without clothes
I was freezing I was yawning
Then I met this little wizard and he taught me how to sing with my nose

30 We sang a lot of songs of what is right and what is wrong
I felt like if I was in a haze
And he took me to a cave where we all were warm and safe
That was the place where I ended my days
Everybody knew my name

35 Everybody wanted my fame
There's just one man I could blame
Jamie fame flame was my name

The story of Jamie Fame Flame

Kashmir, fra »Travelouge«, 1991

Intro og omkvæd

E⁵ F⁵ G⁵ H⁵ D⁵ E⁵ E⁵ F⁵ G⁵ H⁵ D⁵ E⁵

The musical score for the Intro and Chorus is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble clef staff for the vocal line, a bass clef staff for the bass line, and a piano accompaniment staff. The Intro section (measures 1-4) features a vocal melody starting on E5, moving to F#5, G5, H5, D5, and E5. The Chorus section (measures 5-8) repeats the vocal melody. The piano accompaniment consists of a steady eighth-note bass line. The text 'vise gange' is written above the final measure of the chorus.

Vers

H⁵ D⁵ E⁵ E⁵ A⁵ G⁵ E⁵

The musical score for the Verse is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble clef staff for the vocal line, a bass clef staff for the bass line, and a piano accompaniment staff. The Verse section (measures 1-4) features a vocal melody starting on H5, moving to D5, E5, E5, A5, G5, and E5. The piano accompaniment consists of a steady eighth-note bass line. The text 'andre gange' is written above the first measure of the verse.