

# What are you gonna do about it?

Kinky Boot Beas, 1994

E5

There'll be a time when ev'-ry-thing's for- giv- en.  
There'll be a time when ev'-ry-thing's all- right.

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature is one sharp (F#).

Gsus4

What you gon- na do boy? What you gon- na do?

The second system continues the musical score. The vocal line has two phrases. The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a steady bass line. The key signature remains one sharp.

Csus4

What you gon- na do boy? What you gon- na do a- bout it?

The third system concludes the musical score. The vocal line has two phrases. The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a steady bass line. The key signature remains one sharp.

Haughtiness falls on way to new dimensions  
no explanation covers for us all

på et tidspunkt:

8va bassa

8va bassa

8va bassa

E5

8va bassa

There'll be a time when ev'-ry-thing's for-giv-en.  
There'll be a time when ev'-ry-thing's all-right.