

Ain't Too Proud To Beg

Edward Holland & Norman Whitfield

Indspillet af The Temptations, prod. Norman Whitfield 1966

Nedskrift: Jakob Jensen

A

Musical score for the first system of the song. It features a vocal line with lyrics: "I know you wan-na leave me but I re- fuse to let you go. If I have to". The score includes accompaniment for Kor (Chorus), Klaver (Piano), Tamburin (Tambourine), and Trommer (Drums). The key signature is one flat (B-flat major) and the time signature is 4/4. Chords F, C, C, and F are indicated above the vocal line. The piano part includes triplets. The drums are marked with slashes and the instruction "(forrige takt gentages)" (repeat previous measure).

Musical score for the second system of the song. It features a vocal line with lyrics: "beg, plead for your sym- pa- thy, I don't mind 'cause you mean that". The score includes accompaniment for Kor (Chorus), Klaver (Piano), and Trom. (Drums). The key signature is one flat (B-flat major) and the time signature is 4/4. Chords C, C, F, and C are indicated above the vocal line. The piano part includes triplets. The drums are marked with slashes and the instruction "(forrige takt gentages)" (repeat previous measure).

8

C B C F C F

much to me. Ain't too proud to beg and you know it. Please don't leave

Kor
Ooh Ooh Ooh *Klap (alle)* Sweet dar- ling, please don't leave *etc.*

G. 1 *etc.*

G. 2 *etc.*

Klaver *etc.*

Bas

Tamburin *etc.*

Congas *fortsætter på lignende vis →*

Trom. *etc.*

11 C F C F C F C F

me, girl, Ain't too proud to plead, ba- by, ba- by. Please don't leave

Kor
me, girl, don't you go. Woh- ooh ba by, ba by. Please don't leave

Stryg.

G. 2 *med variationer*

C

15 C F C

me, girl, Now I've heard a cryin' man is half a man with
 Kor me, girl, don't you go. Woh- woh

Trompet *etc.*

Basun

Stryg. *etc.*

G. 2 *etc.*

Bas *etc.*

Tamburin *etc.*

Congas *etc.*

Trom. *etc.*

19

no sense of pride; but if I have to cry to keep you, I don't mind weep- in' if it 'll
 Kor yeah. Woh- oh

23 G

keep you by my side. Ain't too proud to

Kor yeah. Ooh

Basun

Stryg.

G. 2

Bas

Trom.

D

25 C F C F C F C F

beg, sweet dar- lin', please don't leave me, girl, Ain't too proud to

Stryg.

29 C F C F C F C F

plead, ba- by, ba- by. Please don't leave me, girl, If I have to

Stryg.

33 C

Stryg.

E

If I have to sleep on your doorstep all night and day
 Just to keep you from walking away
 Let your friends laugh, even this I can stand
 'Cause I wanna keep you anyway I can
 Ain't to proud to beg...

F

C F C F C F C F C F

Ooh, ooh, ooh All right

Sax

Kor

Klap etc. Ah- um mm

A- uh

54 C F C F G

Now I've got a

Sax

Kor

Ah- um mm

A- uh

Bas

G

Now I've got a love so deep
 in the pit of my heart
 And each day it grows more and more
 I'm not ashamed to call
 and plead to you, baby
 If pleading keeps you
 from walking out that door.
 Ain't to proud to beg...

Trommenotation

Stortromme

Lilletromme

Tammer

Hi-hat

Bækner

Kantslag Ghostslag

Lille Mellem Gulv

Lukket Åben Fod

Ride Crash