

# Ain't Too Proud To Beg

Edward Holland & Norman Whitfield

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Nedskrift: Jakob Jensen

I know you wanna leave me  
But I refuse to let you go  
If I have to beg and plead for your sympathy  
I don't mind 'cause you mean that much to me

Ain't to proud to beg, sweet darling  
Please don't leave me girl, don't you go  
Ain't to proud to plead, baby, baby  
Please don't leave me girl, don't you go

Now I heard a cryin' man  
Is half a man with no sense of pride  
But if I have to cry to keep you  
I don't mind weepin' if it'll keep you by my side

Ain't to proud to beg...

If I have to sleep on your doorstep all night and day  
Just to keep you from walking away  
Let your friends laugh, even this I can stand  
'Cause I wanna keep you anyway I can

Ain't to proud to beg...

Now I've got a love so deep in the pit of my heart  
And each day it grows more and more  
I'm not ashamed to call and plead to you, baby  
If pleading keeps you from walking out that door.  
Ain't to proud to beg...

The musical score is written in 4/4 time and consists of two systems. The first system begins with a boxed 'A' above the first measure. The vocal line (treble clef) has lyrics: "I know you wan-na leave me but I re-fuse to let you go. If I have to". The piano accompaniment (grand staff) includes vocalizations: "Ah- um mm" in the right hand and "A- uh" in the left hand. The second system starts with a '5' above the first measure. The vocal line has lyrics: "beg, plead for your sym- pa- thy, I don't mind 'cause you mean that". The piano accompaniment includes vocalizations: "um mm" in the right hand and "uh" in the left hand. Chord symbols (A, F, C, F, C, F, C) are placed above the vocal line. The score uses various musical notations including rests, slurs, and dynamic markings like 'mm'.

**B**

C F C F

8  
 much to me. Ain't too proud to beg and you know it. Please don't leave  
 Kor  
 Ooh Ooh Ooh Klap (alle) Sweet dar- ling, please don't leave  
 etc.

C F C F C F C F

11  
 me, girl, Ain't too proud to plead, ba-by, ba- by. Please don't leave  
 Kor  
 me, girl, don't you go. Woh- ooh ba by, ba by. Please don't leave

**C**

C F C

me, girl, Now I've heard a cryin' man is  
 Kor  
 me, girl, don't you go.

18

half a man with no sense of pride;  
 Kor  
 Woh- woh yeah.

Groove, A

Groove, B

Trompet

Basun

G. 1

G. 2

Klaver *8va bassa*

Bas

Tamburin

Congas *etc.*

Dm *etc.*

Saxsolo

C F C F C F C F C F

68 C F C F G