

Ball of Confusion (That's What the World Is Today) Norman Whitfield og Barrett Strong

Indspillet af The Temptations 1970. Nedskrift: Jakob Jensen

Intro

Norman Whitfield:

Bas One, two, one, two, three, four, ow!

5
Gui.1 *med ekko*
Gui.2 *med ekko*
Bas
plekter trukket langs streng

Vers 1

9 C⁵ Eddie Kendricks:
Peo- ple mov- in' out, peo- ple mov- in' in, why? Be- cause of the col- or of their skin.
Gui.1 *ekko*
Gui.2

11
Kor Run, run, run, but you sure can't hi- de. An eye for an eye, a tooth for a tooth,
Gui.1 *ekko (og lign. senere hen)*
Org. 3 3

Ball Of Confusion s. 2

Dennis Edwards:

14

vote for me and I'll set you free. Rap on, broth-er, rap on. Well, the

Kor

Rap on, broth-er, rap on.

Tp/Tb.

Gui.1

Org.

Træbl.

Dm.

17

on-ly per-son talk-in' bout love thy broth-er is the preach-er. And it seems

Kor

preach-er.

Gui.1

Org.

Træbl.

Dm.

Ball Of Confusion s. 3

19

no- body's in- ter- est- ed in learn- in' but the teach- er.

Kor

teach- er.

Gui.1

Org.

Træbl.

Dm.

21

Seg- re-ga-tion, de-ter-mi-na-tion, dem-on-stra-tion, in-te-gra-tion, ag-gra-va-tion hu-mil-ia-tion, ob-li-ga-tion tourna-tion.

Gui.1

Org.

Dm.

Omkvæd

23

Oh yeah, that's what the world is to-day,
Ball of con- fu- sion. Hoo, hey,

Trp/Tb. sax

Gui.1

Org.

Clav.

Træbl.

Tamb. etc.

Dm.

Dm.2 etc.

(Højre kanal)

Detailed description: This is a musical score for a piece titled 'Ball Of Confusion s. 4', specifically the 'Omkvæd' (Interlude) section. The score is written for a band and includes vocal parts. The vocal line starts at measure 23 with the lyrics 'Oh yeah, that's what the world is to-day, Ball of con- fu- sion. Hoo, hey,'. The instrumental parts include Trumpet/Tuba (Trp/Tb.) with a saxophone part, Guitar 1 (Gui.1), Organ (Org.), Clarinet (Clav.), Trombone (Træbl.), Tambourine (Tamb.), and two Drums (Dm. and Dm.2). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line features a triplet of eighth notes in the first measure of the phrase 'that's what the world is to-day,'. The instrumental parts provide a rhythmic and harmonic accompaniment, with the drums and tambourine playing a steady groove. The organ and guitar provide harmonic support, while the trumpet and clarinet play melodic lines. The score ends with a double bar line and repeat signs for the drum and tambourine parts, indicating that the pattern continues.

Vers 2

Paul Williams:

26

The sale of pills are at an all-time high,
hey. Sale

Clav.

Træbl.

Dm.

Eddie Kendricks:

28

young folks walk-in' round with their heads in the sky. Cit-ies a-flame in the sum-mer-time, and, oh,
A-flame

Træbl.

Dm.

30

the beat goes on.

Kor

on

Gui.1

ekko

ekko

Dm.

etc.

33

Dennis Edwards:

E-vo-lu-tion, re-vo-lu-tion, gun con-trol, the sound of soul, shoot-in' rock-ets to the moon, kids grow-in' up too soon.

Gui.1

etc.

35

Melvin Franklin:

Po-li-ti-cians say more tax-es will solve ev-'ry-ting, and the band played on.

Tp/Tb.

38

Eddie Kendricks:

So said,

round and a-round and a-round we go, where the world's head-ed, said, no-bo-dy knows.

Tp/Tb.

Mellemspil, break

41 C F
Harm.

Trp/Tb.

Gui.1

Bas+ clavinet

Træbl.

Dm.

Dm.2

G

Dennis Edwards:

Ah,

This block contains the musical score for measures 41 to 43. It features seven staves: Harm. (Harp), Trp/Tb. (Trumpet/Tuba), Gui.1 (Guitar 1), Bas+ clavinet (Bass and Clavinet), Træbl. (Drum Set), Dm. (Drum Set 2), and Dm.2 (Drum Set 2). The key signature is C major, and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'break' symbol is present in the Træbl. staff. The name 'Dennis Edwards:' is written above the Harm. staff at the end of measure 43.

44

Harm.

Trp/Tb.

Gui.1

Bas+ clavinet

Træbl.

Dm.

Dm.2

This block contains the musical score for measures 44 to 46. It features the same seven staves as the previous block. The key signature changes to G major. The score includes various musical notations such as triplets, slurs, and dynamic markings. The name 'Dennis Edwards:' is written above the Harm. staff at the end of measure 44. The text 'plekteret trukket langs streng' is written above the Gui.1 staff in measure 45. The name 'Ah,' is written above the Harm. staff at the end of measure 46.

Omkvæd

47

great goo- ga moo- ga, can't you hear me talk- in' to you. Just a ball of con- fu- sion,

Kor

Ball of con- fu- sion.

Harm.

As.

Tp/Tb.

Gui.1

Org.

Bas

Dm.

Dm.2

Detailed description: This is a page of a musical score for the song 'Ball Of Confusion s. 8', specifically the 'Omkvæd' section. The page is numbered 47. It features a vocal line with lyrics: 'great goo- ga moo- ga, can't you hear me talk- in' to you. Just a ball of con- fu- sion,'. Below the vocal line is a 'Kor' (choir) part with the lyrics 'Ball of con- fu- sion.'. The instrumental parts include: Harm. (Harm. line), As. (As. line), Tp/Tb. (Trumpet/Tuba line with a rhythmic pattern of eighth notes), Gui.1 (Guitar 1 line), Org. (Organ line with a sustained chord), Bas (Bass line with a rhythmic pattern of eighth notes), Dm. (Drum 1 line with a rhythmic pattern of eighth notes), and Dm.2 (Drum 2 line). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

49

Eddie Kendricks? oh, yeah, that's what the world is to-day, ohh, hey,
Where the world's head-ed, said, no-bo-dy-knows.
Kor Huh yeah,

As.
Gui.1
Org
Bas

Vers 3

51

Eddie Kendricks: yeah. Fear in the air, ten-sion ev'-ry-where un-em-ploy-ment ris-in' fast, the Beat-les' new re-cord's a gas, yeah.
Kor yeah.

Tp/Tb.
Org

Dennis Edwards

Melvin Franklin:

54

As. and the on-ly safe place to live is on In-di-an res-er-va-tion, and the band played on.

Tp/Tb.

Tb.

Eddie Kendricks:

57

As. Eve of de-struction, tax de-duc-tion,

Tp/Tb.

Tb.

Gui.1

Paul Williams:

Dennis Edwards:

59

Kor ci-ty in-spec-tors, bill col-lec-tors, su-i-cide, too man-y bills, mod clothes in de-mand, po-pu-la-tion out of hand,

Gui.1

61

hip- pies mov- in' to the hills. Peo- ple all o- ver the world are shout- in', »End the war.«

Harm.

Tp/Tb.

Gui.1

Mellemspil, break

63 *Melvin Franklin:*

And the band played on. meget sådan cirka...

Harm.

Tp/Tb.

Gui.1

Bas

67 *Dennis Edwards:*

Great goo- ga moo- ga, can't you hear me talk- in' to you, it's a

Harm.

Tp/Tb.

Gui.1

Bas

Omkvæd

71

ball of con- fu- sion,
Kor
Ball of con- fu- sion. that's what the world is to- day, yeah,
— Kor: Panorering fra venstre til højre —
Harm.

74

Dennis Edwards:

Eddie Kendricks:

Let me hear you, let me hear you, let me hear you say-in', Ah, hey
Kor
yeah, Ball of con- fu- sion.
Harm.

77

let me hear you, let me hear you, let me hear you, let me hear you, let me hear you say-in',
Kor
that's what the world is to- day, yeah,
Harm.

Ball Of Confusion s. 13

fade

79

The musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains three measures of rests, followed by a box labeled 'fade'. The second staff is the vocal line with lyrics: 'Ball of con- fu- sion. that's what the world is to- day,'. The piano accompaniment is shown in two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The harmonica part is on the bottom staff, marked 'Harm.', and plays a rhythmic accompaniment of eighth notes.