

Cold Sweat

James Brown

Indspillet maj 1967. Nedskrift: Jakob Jensen & Allan »Dr. Licks« Slutsky

»1-2, 1-2-3-4«

Dm

Ha. I don't ca-re ha uh a-bout your past I just

Blæs

fortsætter på lignende vis →

9 want aw our love to last ergh I don't care dar-ling a-bout your

15 thoughts ah ergh I just want to sa-tis-

19 C7 F7 C7 F7
fy your thoughts. aw When you kiss me When you miss

Blæs

(foregående to takter gentages) etc.

25 C7 F7 C7 F7 C7 F7
me hold my hand make me un-der-stand I wake up

31 G9
in a cold sweat. Wow

Blæs

G2

Bas

Dm

Yderligere tekst:

Ergh, augh. I don't care about your won'ts
 I just wanna tell you butts, dos and don'ts
 I don't care about the way you treat me, darling, ah
 I just want, ah, you understand me, all that.
 Aw, when you kiss me, no
 When you miss me, you hold me tight
 Make everything all right
 I wake up in a cold sweat, ha.
 Maceo*, come on now, brother
 Put it, put it where it's at now
 Ah, let me have it, urgh
 Oh no, ergh, put in on him.
 Urgh, oh, blow your horn, erg, get it, ah
 Ergh, looka here
 So much soul, ah, ah, funky funky broadway, irgh
 Oh, put it there
 Exuse me while I do the boogaloo
 Sometimes I clown, ha,
 Back up and do the James Brown

Blow, urgh, let's give the drummer some
 Wanna hear the drummer some?
 (mumle mumle)
 Give the drummer some (yeah)
 Give the drummer some (yeah, mumle)
 Give the drummer some (yeah)
 You got it drummer
 Urgh. Help him out Odum*, go and play with him (hu)
 Ah, eh, argh, looka here, ah, funky if you wanna be
 (korte version fader her)
 Ah, ah, uh, ah, get it, double on it.
 Come on, come on, ah, uh.
 (How's if?) I count it off right here?
 One, urgh, two, ah, three, eh, ha, four
 Ow, hit it, urgh, get it
 I don't care, ha, about your past...

*note: Maceo: Maceo Parker, sax
 Odum: Bernard Odum, bas

The musical score is divided into two sections: Groove A and Groove B. Groove A is marked with a Dm chord and Groove B with C7 and F7 chords. The score includes parts for Blæs (Trumpet), G1 (Trumpet), G2 (Trumpet), Bas (Bass), and Dm (Drum). The Blæs part features a melodic line with slurs and accents. The G1 and G2 parts provide harmonic support with chords and melodic fragments. The Bas part has a walking bass line with slurs and accents. The Dm part shows a drum pattern with 'x' marks indicating specific drum sounds.