

Get Up (I Feel Like Being A Sex Machine)

James Brown, 1970

Fellas, I'm ready to get up and do my thing
(*yeah, go ahead!*)
I wanna get into it, man, you know (*go ahead!*)
Like a, like a sex machine, man, (*yeah go ahead!*)
Movin' and doin' it, you know
Can I count it off? (*Go ahead*)
One, two, three, four!
Get up, (*get on up*)
Get up, (*get on up*)
Stay on the scene, (*get on up*), like a sex machine, (*get on up*)
Get up, (*get on up*)
Get up, (*get on up*)
Stay on the scene, (*get on up*), like a sex machine, (*get on up*)
Get up, (*get on up*)
Stay on the scene, (*get on up*), like a sex machine, (*get on up*)
Wait a minute!
Shake your arm, then use your form
Stay on the scene like a sex machine
You got to have the feeling sure as you're born
Get it together, right on, right on.
Get up, (*get on up*) (x3) Hah!
Get up, (*get on up*) (x4)
You said, you said you got the,
You said the feeling, you got to get
You give me the fever and a cold sweat.
The way i like, it is the way it is,
I got mine, don't worry about his
Get up, (*get on up*)
Stay on the scene, (*get on up*), like a sex machine, (*get on up*)
Get up, (*get on up*)
Get up, (*get on up*)
Bobby! Should I take 'em to the bridge? (*Go Ahead!*)
Take 'em on to the bridge! (*Take em to the bridge!*)
Can I take them to the bridge? (*Yeah!*)
Take 'em to the bridge? (*Go Ahead!*)
Hit me now!
Come on!
Stay on the scene, like a sex machine!
The way I like it is, is the way it is
I got mine, (*dig it!*), he's got his
Stay on the scene, like a lovin' machine
Stay on the scene, like a lovin' machine
Stay on the scene
I wanna count it off one more time now (*Go ahead!*)

You wanna hear it like it did on the top fellas?
(*Yeah!*)
Hear it like it did on the top? (*Yeah!*)
Hit it now!
Get on up, (*get on up*)
Get up, (*get on up*)
Get up, (*get on up*)
Get on up, (*get on up*)
Stay on the scene, (*get on up*), like a lovin' machine, (*get on up*)
Get up, (*get on up*)
Taste, (*get on up*)
Piano, (*get on up*)
Taste, (*get on up*)
Piano, (*get on up*)
Get up, (*get on up*)
Get up, (*get on up*)
Stay on the scene, (*get on up*), like a sex machine, (*get on up*)
You gotta have the feelin, (*get on up*)
Sure as you're born, (*get on up*)
Get it together, right on, right on
right on, right on, (*right on, right on*) (x3)
Get up, (*get on up*)
Get up, (*get on up*)
And then, shake your money maker,
Shake your money maker (x6)
Get up, (*get on up*) (x5)
Huh!
Get up, (*get on up*) (x3)
Can we hit it like we did one more time, on the top?
Can we hit like that one more time? (*One more time!*)
One more time!
Let's hit it and quit! (*Go ahead!*)
Can we hit it and quit? (*Yeah!*)
Can we hit it and quit? (*Yeah!*)
Can we hit it and quit? (*Yeah!*)
Hit it!

Besætning:

Clayton Gunnells - trompet
Darryl Jamison - trompet
Robert McCollough - tenorsaxofone
Bobby Byrd - klaver, vokal
Phelps "Catfish" Collins - guitar
William "Bootsy" Collins - bas
John "Jabo" Starks - trommer

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James Brown

Indspillet april 1970. Transskription: Allan »Dr. Licks« Slutsky, Thomas Hammer +JJ

A

James Brown

Get up- a. Get up- a. Stay on the

Bobby Byrd

Get on up. Get on up.

Blæs

Guitar 1

Guitar 2

Bas

Trom.

(gentagelsestegn)

Brown

scene. A- like a sex ma- chine- a. Get up-

Byrd

Get on up. Get on up.

Blæs

G1

G2

Bas

Trom.

gentages på lignende vis →

B

Klav.

Klav.

C

Brown

Come on, ha stay on the sce- ne a like a sex ma- chi-

G1

Bas

Trom.

Brown

ne. The way I like

G1

Bas

Trom.

gentages på lignende vis →

D

Klav.

Klav.