

# Have Mercy Baby

Billy Ward & Rose Marks

Billy Ward and His Dominoes, 1952. Nedskrift: Thomas Hammer & Jakob Jensen

## Intro

F

B<sup>b</sup>7

Musical score for the Intro section. It features five staves: Saxophone, Guitar, Bass, and Drum. The key signature is one flat (B-flat major) and the time signature is 4/4. The saxophone part begins with a melodic line, followed by guitar, bass, and drums. The lyrics "Have mer- cy mer- cy," are written under the saxophone staff.

## 1. kor

F

Musical score for the first chorus. It features five staves: Kor (Chorus), Guitar, Bass, and Drum. The key signature is one flat (B-flat major) and the time signature is 4/4. The lyrics are: "ba- by I know I've done you wrong. Have mer- cy, mer- cy ba- by I know I've done you". The guitar part includes a double bar line with a slash, indicating a repeat or continuation.

etc.

# Have Mercy Baby

Billy Ward & Rose Marks

Billy Ward and His Dominoes, 1952. Nedskrift: Thomas Hammer & Jakob Jensen

## Intro

F

B<sup>7</sup>

Musical score for the Intro section. It features five staves: Saxophone, Guitar, Bass, and Trombone. The key signature is one flat (Bb) and the time signature is 4/4. The saxophone part begins with a melodic line, followed by guitar and bass accompaniment. The trombone part provides a rhythmic foundation. The lyrics 'Have mer- cy mer- cy,' are written above the saxophone staff.

## 1. kor

F

Musical score for the first chorus. It features five staves: Vocal (Kor), Piano (Gui.), Bass, and Trombone. The key signature is one flat (Bb) and the time signature is 4/4. The vocal part includes the lyrics: 'ba- by I know I've done you wrong. Have mer- cy, mer- cy ba- by I know I've done you'. The piano accompaniment provides harmonic support. The bass and trombone parts provide a rhythmic foundation. The lyrics 'Have mer- cy, mer- cy ba- by I know I've done you' are written below the piano staff.

*(gentagelsestegn)*

fortsætter på lignende vis →

B<sup>b</sup> 7

8  
mer- cy mer- cy ba- by I know I've done you  
Kor  
wrong Have mer- cy mer- cy, ba- by  
Gui.  
Bas

11 F

11 wrong Now my heart is full of sor- row  
Kor  
I know I've done you wrong Now my heart is full of  
Gui.  
Bas

C<sup>7</sup>

14 F

14 so take me back where I be- long  
Kor  
sor- row so take me back where I be- long  
Gui.  
Bas

I'm really good for nothing  
I've lied and cheated too  
But I reap it all my darling  
And I don't know what to do  
So have mercy mercy baby  
Please don't slam that door  
'Cause I know if You refuse me  
I'll never be the same no more.  
Have mercy mercy baby  
I know I've done you wrong  
Now my heart is full of sorrow  
So take me back where I belong  
Have mercy...

### Trommenotation

