

It's the Same old Song

Holland/Dozier/Holland/The Four Tops 1965

1 You're sweet (*your sweet*) as a honey bee
But like a honey bee stings
You've gone and left my heart in pain
All you left (*all you left*) is our favorite song
5 The one we danced to all night long
It used to bring sweet memories (*sweet memories*)
Of a tender love that used to be
Now it's the same old song
But with a different meaning
10 Since you been gone
It's the same old song
But with a different meaning
(*Since you been gone*) And it breaks me up to hear it.
I, oh I, a sentimental fool am I (*sweet sweet memories*)
15 To hear a old love song
And wanna cry
But the melody keeps haunting me (*sweet sweet memories*)
Reminding me how in love we used to be
Keep hearing the part that used to touch my heart
20 (*Saying together forever*), Darling
Breaking up never
(*It's the same old song*) Ain't gonna hear it
(*But with a different meaning*) Since you've been gone
(*Since you been gone*) oh, it hurts to hear it
25 It's the same old song
But with a different meaning
(*Since you been gone*)
Precious memories keep a lingering on (*sweet sweet memories*)
Everytime I hear our favorite song
30 Now you're gone, left this emptiness (*sweet sweet memories*)
I only reminisce the happiness we spent
We used to dance on the music (*we used to dance to the music*)
Make romance to the music (*make romance to the music*)
Now it's the same old song...
35 I, oh I, can't bear to hear it
(*It's the same old song*)
(*But with a different meaning*)
(*Since you been gone*) Uh, it breaks me up to hear it
It's the same old song
40 But with a different meaning
(*Since you been gone*) Oh, can't bear to hear it
It's the same old song...



It's The Same Old Song

Holland, Dozier, Holland

Indspillet af The Four Tops 1965. Nedskrift: JJ

A

B

C

1

Kor

Strygere

Vibrafon

Guitar

Barytonsax

Bas

Tamburin

Trom.

(gentagelsestegn)

(*Staccato, korte toner*)

(guitarakkordrytme)

etc.

fortsætter på lignende vis →

Detailed description: This system contains the first five measures of the piece. The vocal line (Kor) begins with a rest, followed by the lyrics 'You're sweet as a' and 'You're sweet'. The instrumental parts include strings (Strygere), vibraphone (Vibrafon), guitar (Guitar), baritone saxophone (Barytonsax), bass (Bas), tambourine (Tamburin), and trombone (Trom.). The guitar part has a staccato instruction and a guitar chord rhythm. The tambourine and trombone parts have repeat signs and a 'gentagelsestegn' (repeat sign) instruction. The score ends with 'etc.' and 'fortsætter på lignende vis' (continues in a similar manner).

C

Dm

F

G

6

Vib.

Guit.

Barytonsax

Bas

etc.

etc.

etc.

etc.

Detailed description: This system contains measures 6-9. The vocal line (Vib.) has the lyrics 'hon- ey bee but like a hon- ey bee stings, you're gone and left my heart in pain. All you'. The instrumental parts include vibraphone (Vib.), guitar (Guit.), baritone saxophone (Barytonsax), and bass (Bas). The guitar part has a slash through the staff, indicating it is not played. The vibraphone, baritone saxophone, and bass parts have 'etc.' written at the end of their lines. The score ends with 'etc.'.

9 C C Dm F G

left is our fa- vor- ite song, the one we danced to all night long. It used to

Kor

All you left

13 C C Dm F G

bring sweet me- mo- ries of a ten- der love that used to be. Now it's the

Kor

Sweet me- mo- ries

Viol.

C

C G Dm G F

same old song but with a diffe- rent mean- ing since you've been gone. Now it's the

Kor

Same old song diffe- rent mean- ing since you've been gone. Now it's the

Viol.

Vib.

Guit. etc.

Bas etc.

Tamburin etc.

Trom. etc.

21 C G Dm G F

same same old song but with a diffe- rent And it breaks me up to hear it I

Kor

Same old song diffe- rent mean- ing since you've been gone

25 N.C. C C Dm

oh, I, Sen- ti- men- tal fool am I to hear an old love song and

Kor

Sweet sweet me- mo- ries

Viol.

(ca., svært at høre)

Bas + vibrafon

Som før

Trom.

Som før

30 F G C C Dm

wan- na cry. But the me- lo- dy keeps haun- ting me, re- mind- ing me how in love

Kor

Sweet sweet me- mo- ries

Viol.

34 F G C C

we used to be. Keep hear- ing the part that used to touch our hearts, say- ing,


Kor

Viol.

»To-


E

37 Dm F G C G



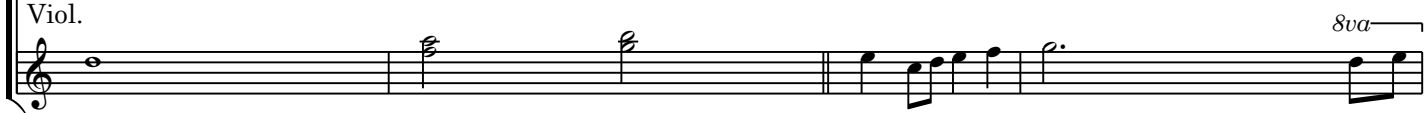
dar-ling break-ing up nev- er. Ain't gon- na hear it

Kor



geth- er for- ev- er, break- ing up nev- er.« It's the same old song with a

Viol. *8va*



41 Dm G F C G




since you been gone oh, it hurts to hear it. Same old song but with a

Kor



diffe- rent mean- ing since you've been gone. It's the same old song

Viol. *8va*

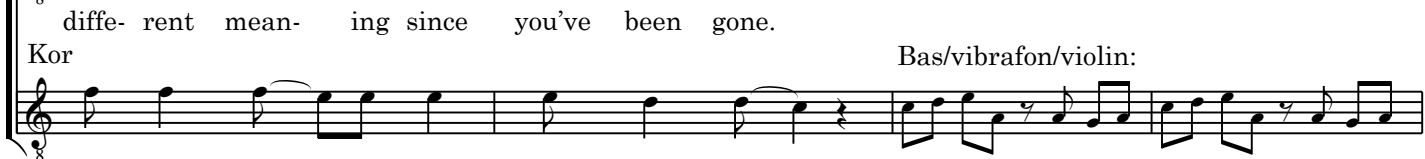


45 Dm G F N.C. Barytonsax:



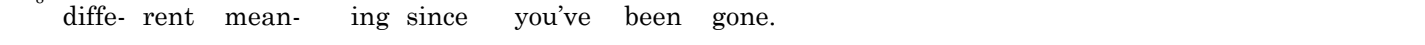
diffe- rent mean- ing since you've been gone.

Kor



diffe- rent mean- ing since you've been gone.

Bas/vibrafon/violin:



F

49 Barytonsax

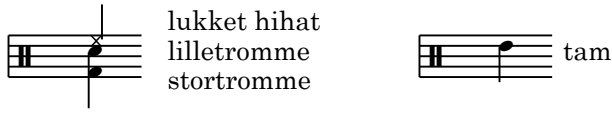


G

57

Precious memories keep lingering on
 Everytime I hear our favourite song
 Now you're gone, left this emptines
 I only reminiscense the happy years we spent
 We used to dance to the music
 Make romance to the music
 Now, it's the same old song...

Trommenotation



lukket hihat
 lilletromme
 stortromme
 tam