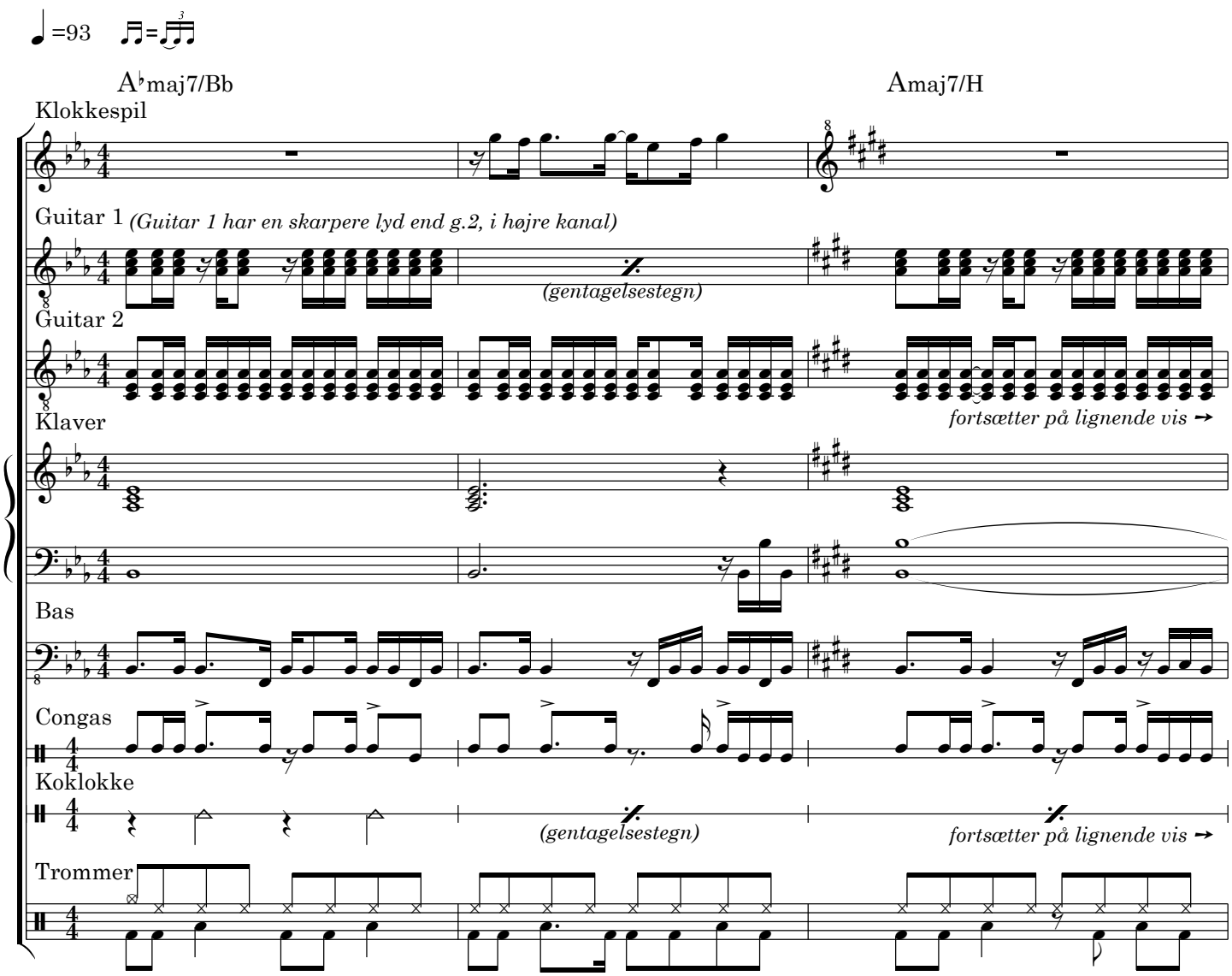
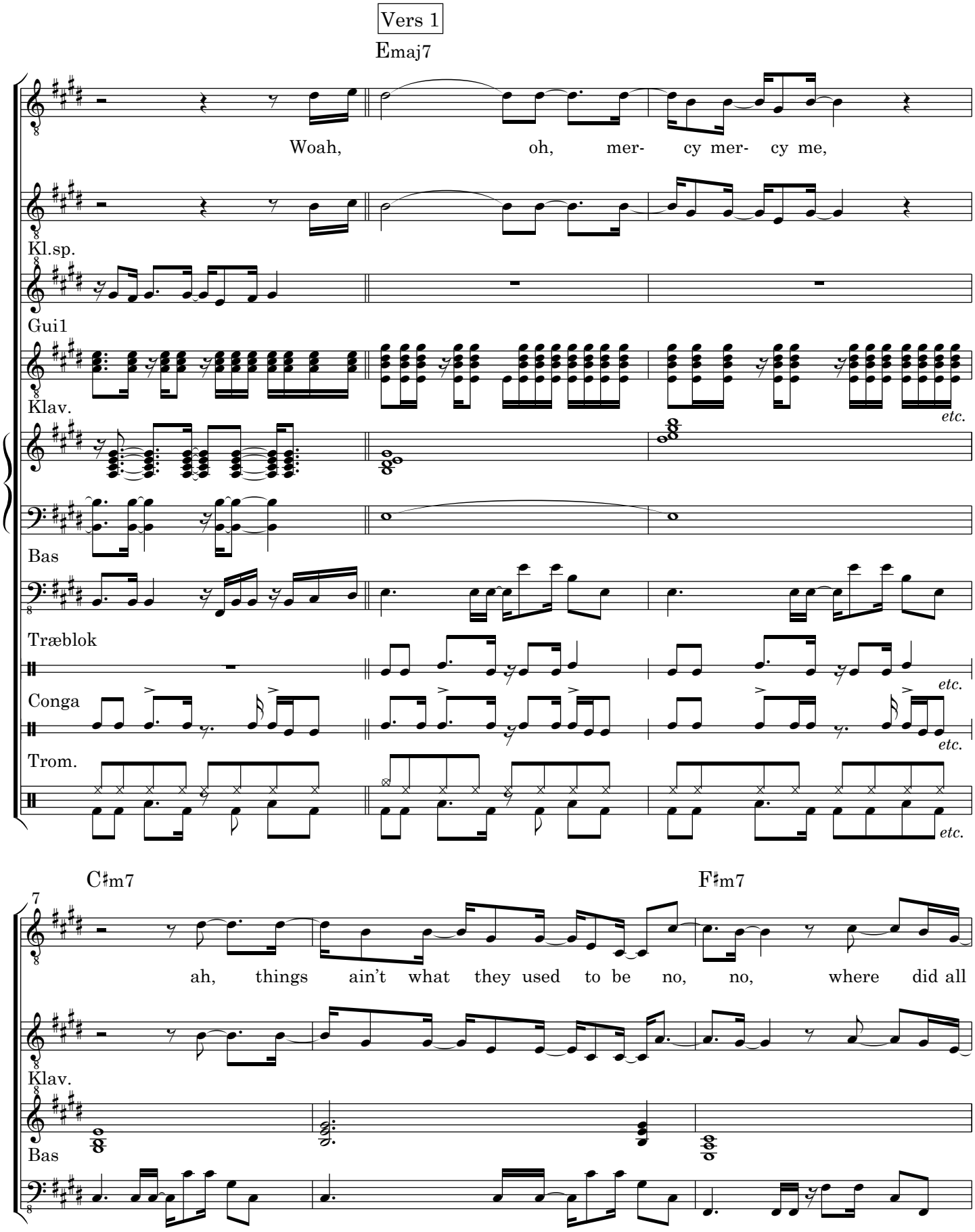
Mercy Mercy Me (The Ecogoly)

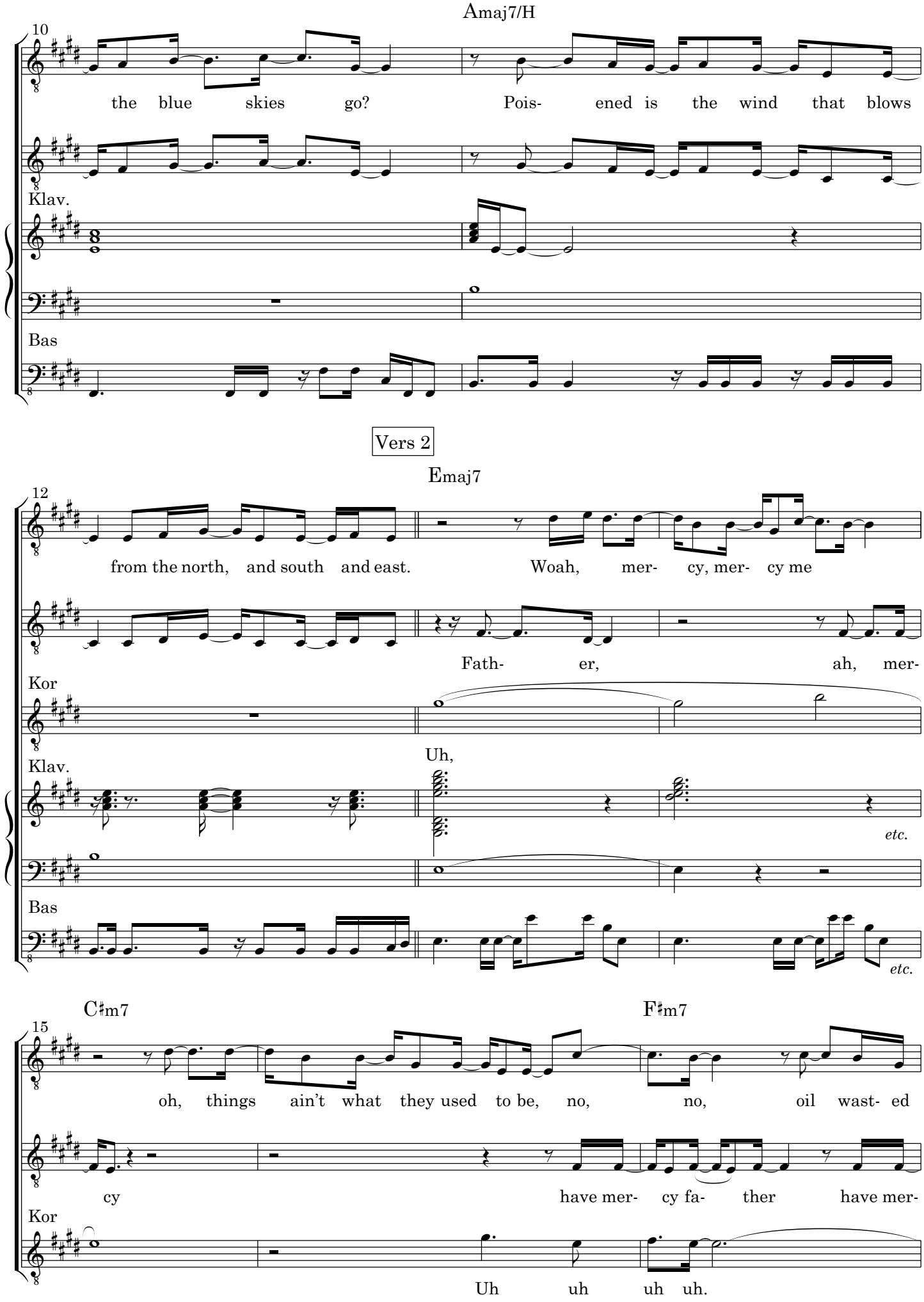
Marvin Gaye

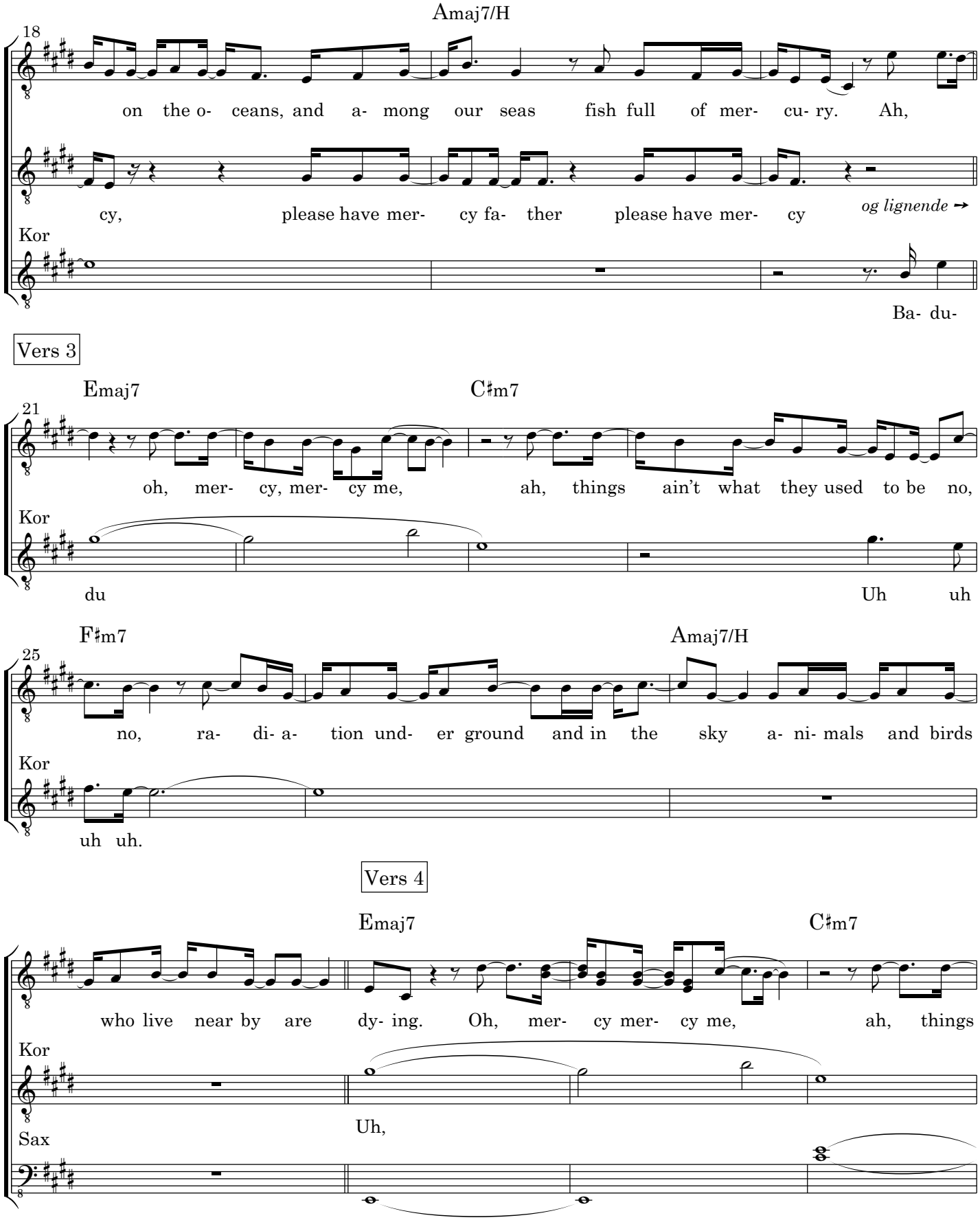
Indspillet af Marvin Gaye 1971

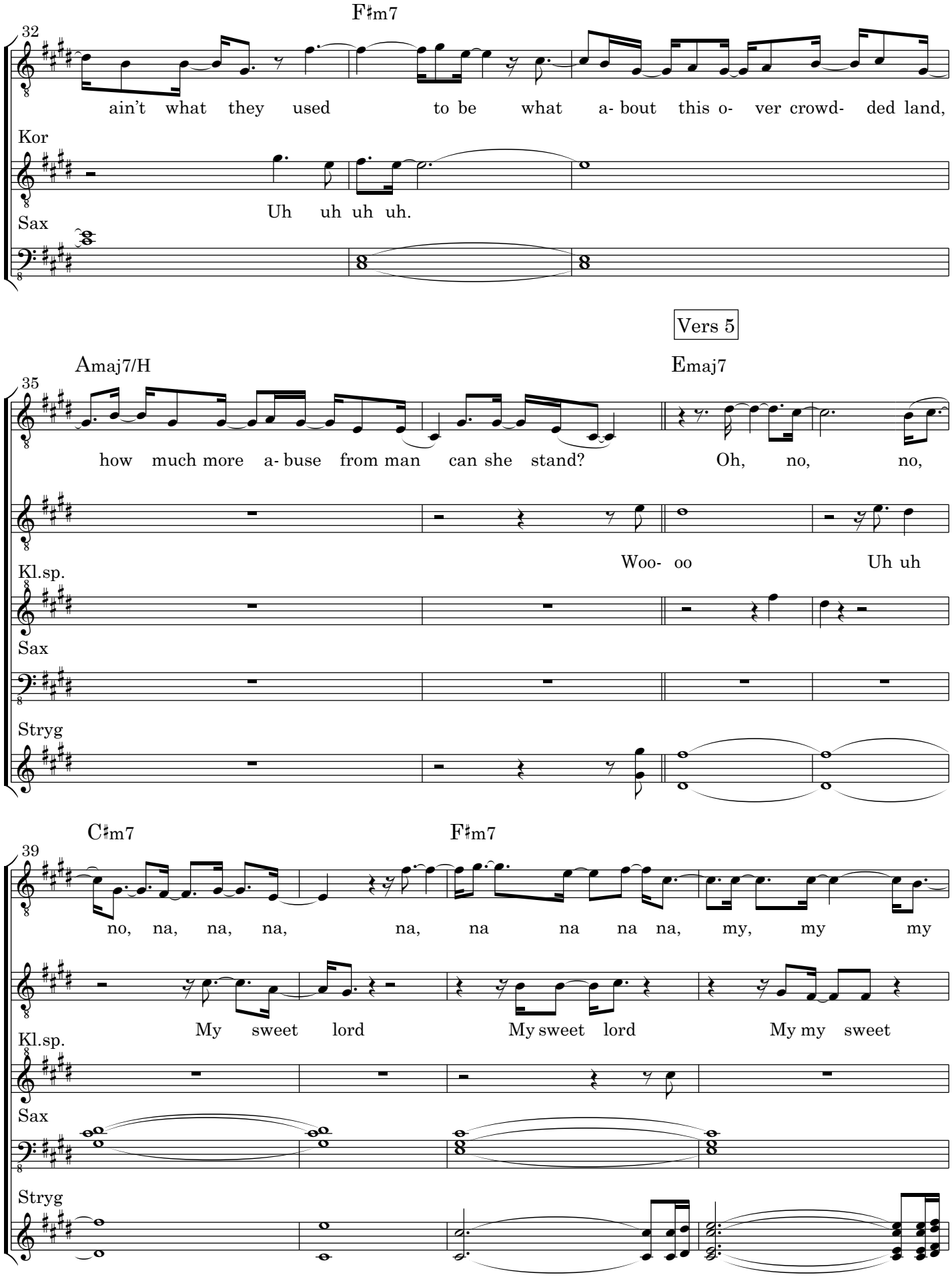
Nedskrift: Jakob Jensen. Tak til Signe Adrian

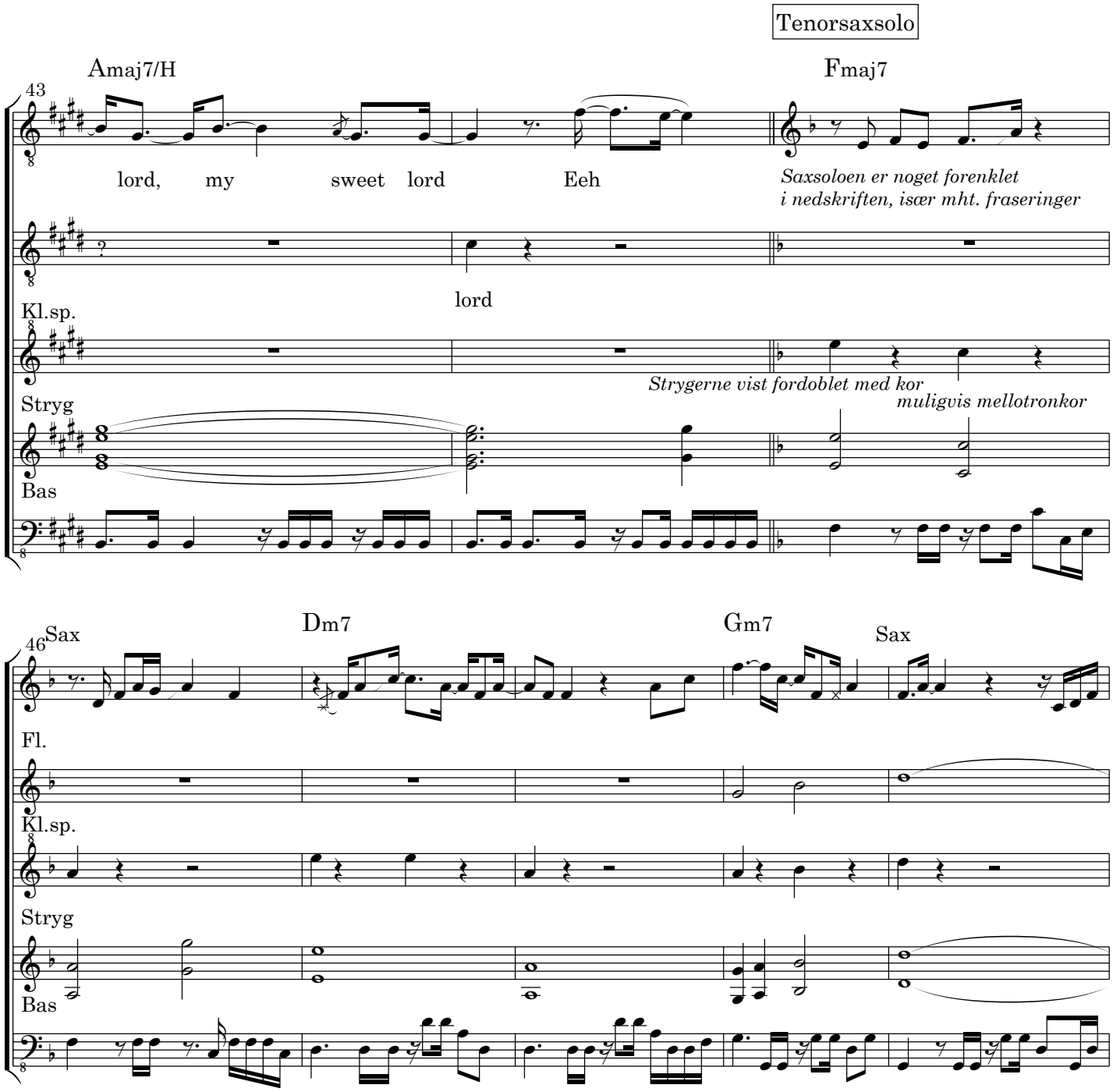


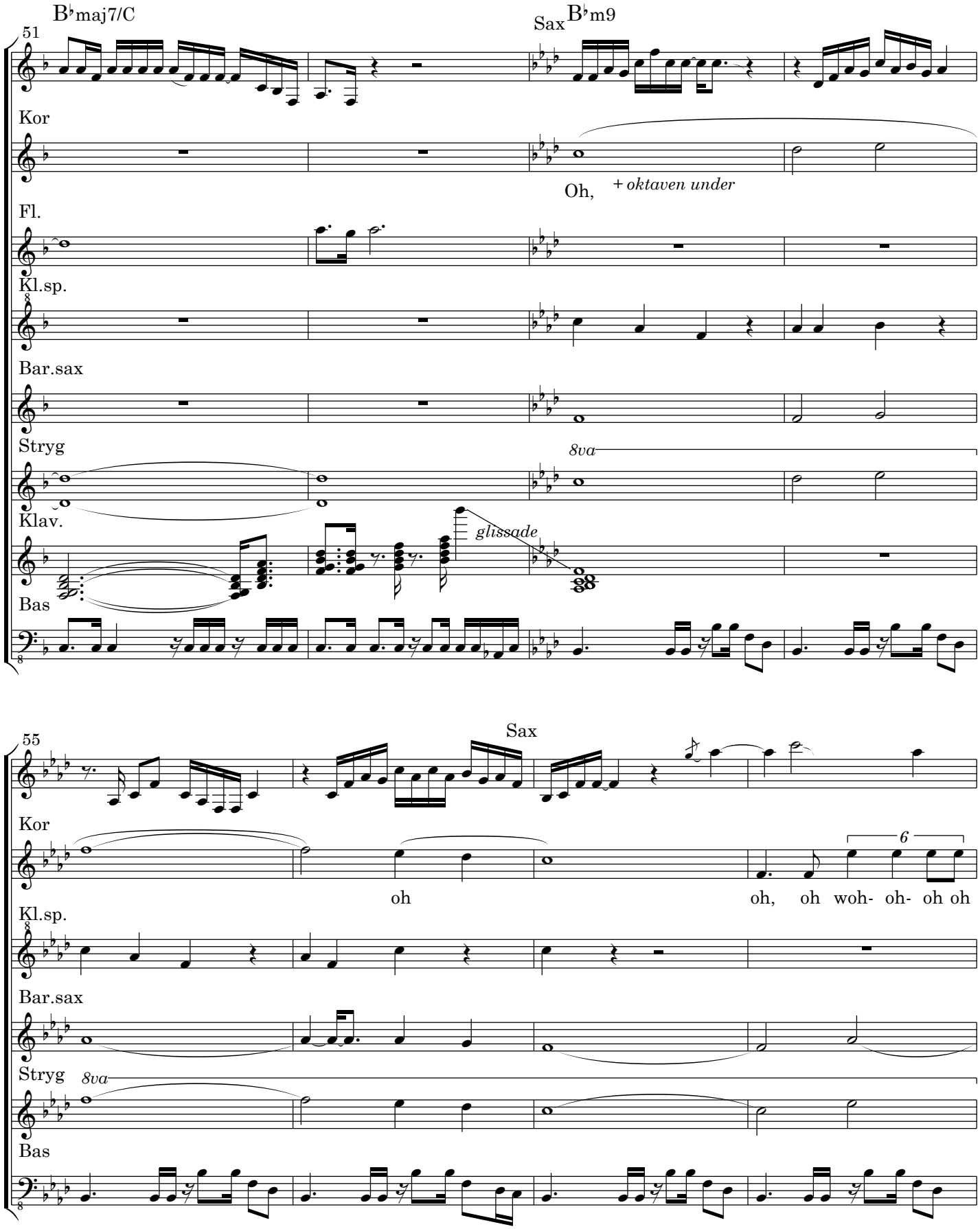

Vers 1
Emaj7
Woah, oh, mer- cy mer- cy me,
Kl.sp.
Gui1
Klav.
etc.
Bas
Træblok
Conga
Trom.
C♯m7
F♯m7
ah, things ain't what they used to be no, no, where did all
Klav.
Bas

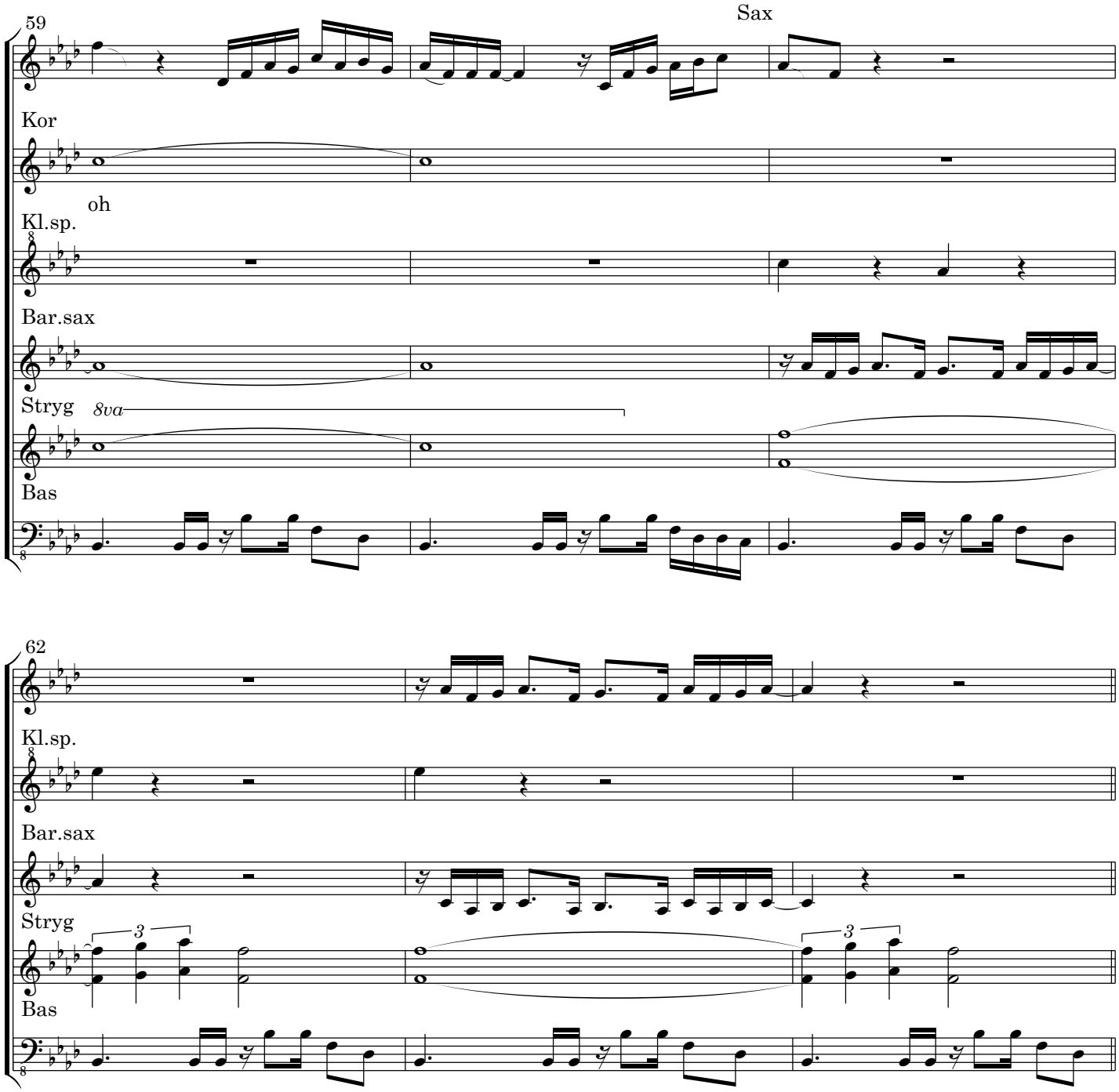

Amaj7/H
10
the blue skies go? Pois- ened is the wind that blows
Klav.
Bas
Vers 2
Emaj7
12
from the north, and south and east. Woah, mer- cy, mer- cy me
Fath- er, ah, mer-
Kor
Uh,
Klav.
etc.
Bas
etc.
C♯m7
F♯m7
15
oh, things ain't what they used to be, no, no, oil wast- ed
cy have mer- cy fa- ther have mer-
Kor
Uh uh uh uh.

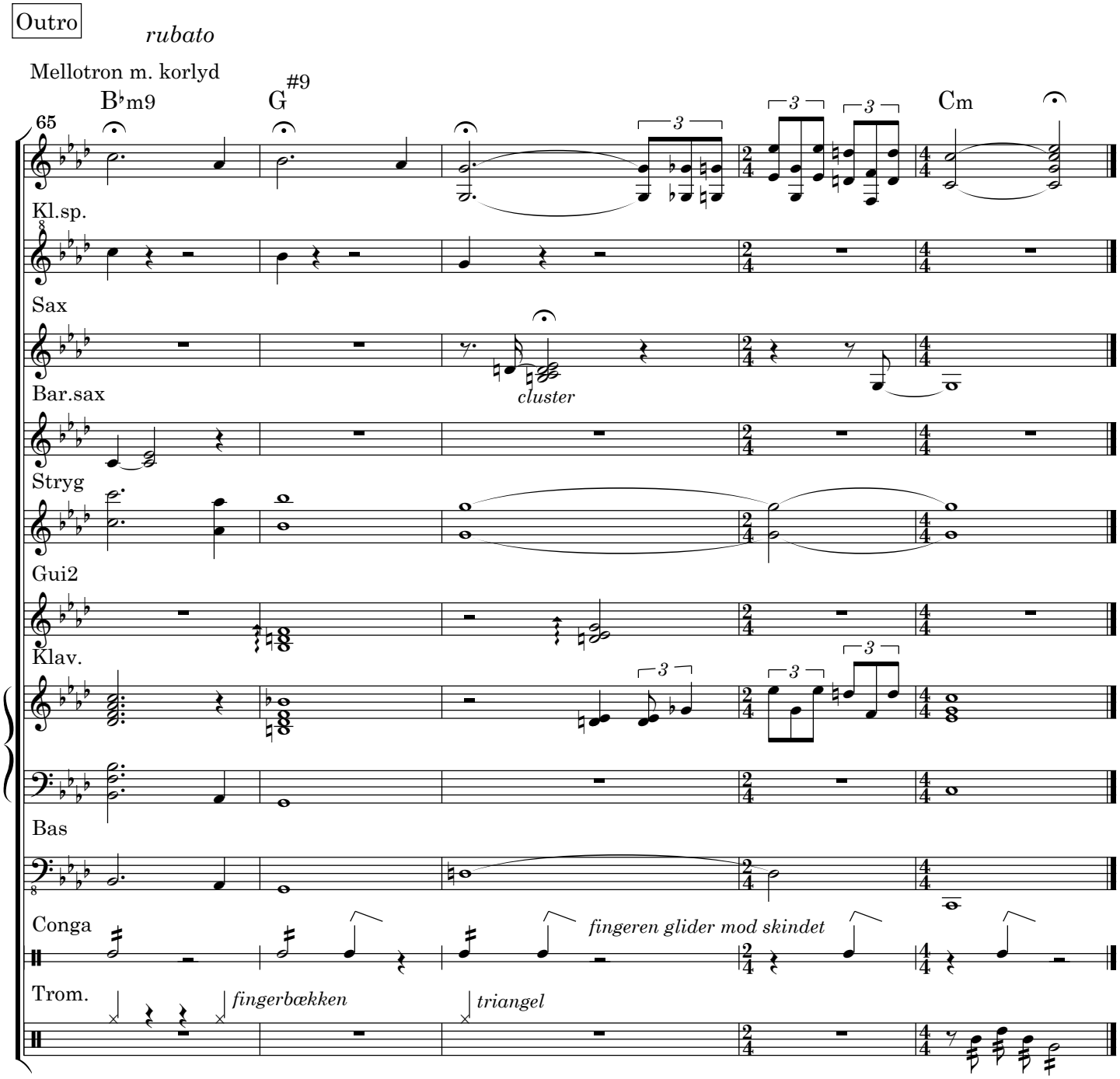

Amaj7/H
18
on the o- ceans, and a- mong our seas fish full of mer- cu- ry. Ah,
cy, please have mer- cy fa- ther please have mer- cy
og lignende
Kor
Ba- du-
Vers 3
Emaj7
C♯m7
21
oh, mer- cy, mer- cy me, ah, things ain't what they used to be no,
Kor
du
Uh uh
F♯m7
Amaj7/H
25
no, ra- di- a- tion und- er ground and in the sky a- ni- mals and birds
Kor
uh uh.
Vers 4
Emaj7
C♯m7
who live near by are dy- ing. Oh, mer- cy mer- cy me, ah, things
Kor
Uh,
Sax


F♯m7
32
ain't what they used to be what a- bout this o- ver crowd- ded land,
Kor
Uh uh uh uh.
Sax
Vers 5
Amaj7/H
Emaj7
35
how much more a- buse from man can she stand?
Oh, no, no,
Kl.sp.
Woo- oo
Uh uh
Sax
Stryg
C♯m7
F♯m7
39
no, na, na, na, na, na na na na, my, my my
My sweet lord
My sweet lord
My my sweet
Kl.sp.
Sax
Stryg


Tenorsaxsolo
Amaj7/H
Fmaj7
43
lord, my sweet lord Eeh
Saxsoloen er noget forenklet
i nedskriften, især mht. fraseringer
lord
Kl.sp.
Strygerne vist fordoblet med kor
muligvis mellotronkor
Stryg
Bas
Sax
Dm7
Gm7
Sax
46
Fl.
Kl.sp.
Stryg
Bas


51
B♭maj7/C
Sax
B♭m9
Kor
Oh,
+ oktaven under
Fl.
Kl.sp.
Bar.sax
Stryg
8va
Klav.
glissade
Bas
55
Sax
Kor
oh
oh, oh woh- oh- oh oh
6
Kl.sp.
Bar.sax
Stryg
8va
Bas


59
Sax
Kor
oh
Kl.sp.
Bar.sax
Stryg
8va
Bas
62
Kl.sp.
Bar.sax
Stryg
3
3
Bas



Note: visse steder, især klokkespillets toner, er lidt et gæt.
Visse elementer høres tydeligere eller kan kun høres på »Original Detroit Mix« udgivet i 2001 (Deluxe Edition).
Dette miks er to takter kortere (der mangler takt 63-64), og uden mellotron i de sidste to takter.
En mellotron er i øvrigt et tangentinstrument, der afspiller båndoptagelser, i dette tilfælde optagelser af kortoner.

Besætning: Bas: Bobby Babbit. Trommer: Chet Forest. Guitar: Joe Messina og Robert White. Klaver: Marvin Gaye
Conga: Eddie »Bongo« Brown. Saxsolo: William »Wild Bill« Moore. Klokkespil: nok Jack Brokensha eller Ashford
Baggrundskor: The Andantes. Strygerarrangement: David Van DePitte