

Mother Popcorn

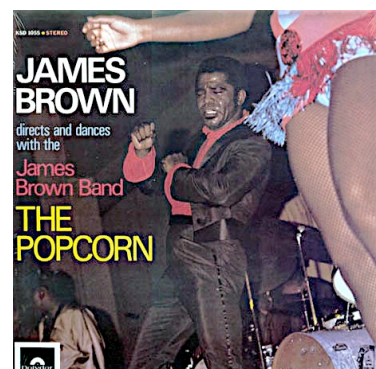
James Brown, 1969

1 Yeah-Yeah-Yeah
Yeah-Yeah-Yeah
Popcorn- yeah-yeah-yeah popcorn! [dans]
Some like 'em fat and some like 'em tall
5 Some like 'em short
Skinny legs and all
I like 'em tall
I like 'em proud
And when they walk
10 You know they draw a crowd!
See.. you gotta have a mutha for me
Yeah-yeah-yeah ah come on!
A look-a-here!
There was a time when I was all alone
15 I had a secret, thought I was gone
Somebody done me!
Said now I see
What you are doin', brother
To stay ahead of me
20 And when I get burnt ha! I use some salve
And when I want some lovin'
A mother she got to have
See – you got to have a mother for me
Yeah! Popcorn! Oh! uh!
25 Yeah-yeah-yeah-yeah
Yeah! EEEEE Yeah!
Do the popcorn hu!
Ooooooooh!
Ooooooooh!
30 Popcorn! uh!
Yeah-yeah-yeah
Look-a-here! ha! good Lord!
Hu! hu!
Look-a-here!
35 Do the popcorn and do the horse [dans]
Show everybody where you at!
You gotta be boss
The way you do your little thing
Step in a small ring
40 And jump back baby!
James Brown gonna do his thing!
Popcorn! Yeah! Yeah! Yeah!
Sometime sometime I'm feelin' low
Sometime I'm feelin' low
45 I call another brother
Talkin' about Maceo! [Parker, saxofonist]
Maceo! blow your horn!

Don't talk no trash hu!
Play me some popcorn!
50 Maceo! Come On! uh!
Popcorn hu! ah!

Musikere:

Richard "Kush" Griffith - trompet
Joe Davis - trompet
Fred Wesley - basun
Alfred "Pee Wee" Ellis - altsaxofon
Maceo Parker - tenorsaxofon
St. Clair Pinckney - barytonsaxofon
Jimmy Nolen - guitar
Alphonso "Country" Kellum - guitar
Kenny Poole - guitar
Charles Sherrell - basguitar
Clyde Stubblefield - drums



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Indspillet af James Brown, 1969

Transskription: Alan »Dr. Licks« Slutsky og Jakob Jensen

A

Blæs

Guitar 1

Guitar 1

Bas

Trommer

(forrige to takter gentages)

gentages på lignende vis →

Detailed description: This block contains the musical score for section A. It features five staves: Blæs (Wind), Guitar 1 (top), Guitar 1 (bottom), Bas (Bass), and Trommer (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The Blæs staff has a melodic line with some rests. The top Guitar 1 staff has a rhythmic pattern of eighth notes. The bottom Guitar 1 staff has a complex rhythmic pattern with many 'x' marks, likely representing a specific guitar technique. The Bas staff has a steady eighth-note bass line. The Trommer staff shows a consistent drum pattern with 'x' marks above the notes. The section ends with a double bar line and the instruction 'gentages på lignende vis →'.

B

Blæs

Gui. 1

Gui. 1

Bas

Trom.

fortsætter på lignende vis →

Detailed description: This block contains the musical score for section B. It features five staves: Blæs (Wind), Gui. 1 (top), Gui. 1 (bottom), Bas (Bass), and Trom. (Drums). The key signature changes to one flat (Bb) and the time signature remains 4/4. The Blæs staff has a melodic line with some rests. The top Gui. 1 staff has a rhythmic pattern of eighth notes. The bottom Gui. 1 staff has a complex rhythmic pattern with many 'x' marks. The Bas staff has a steady eighth-note bass line. The Trom. staff shows a consistent drum pattern with 'x' marks above the notes. The section ends with a double bar line and the instruction 'fortsætter på lignende vis →'.