

Mr. Lee

The Bobettes

Indspillet af The Bobettes 1957. Transskription: Jakob Jensen

Intro

1

Guitar: C Dm G C

One, two, three, He!

Guitar 1

Guitar 2 fortsætter på lignende vis →

Bas fortsætter på lignende vis →

Trommer fortsætter på lignende vis →

7

Dm G C Dm G

Look at mis-ter Lee. Three, four, five, He! look at him jive. Mis-ter

Bas

Omkvæd

13

C Am Dm G C Am Dm G

Lee, mis-ter Lee, ho, mis-ter Lee, mis-ter Lee, mis-ter Lee, ha, mis-ter Lee, mis-ter

Bas

17

C Am Dm G C F6 C/E G11

Lee, mis-ter Lee, ha, mis-ter lee, mis-ter Lee. I've met my

Bas

Vers 1

C

sweet- ie his name is mis- ter Lee, I've met my
 Mis- ter Lee, mis- ter Lee Mis- ter Lee, mis- ter Lee

Bas

F7

C

sweet- ie his name is mis- ter Lee
 Mis- ter Lee, mis- ter Lee Mis- ter Lee, mis- ter

Bas

Dm

G

C

but he's as hand- som as sweet- ie that you ev- er did see. My heart is
 Lee Mis- ter Lee, mis- ter Lee

Bas

fortsætter på lignende vis →

Vers 2

C

F7

C

ach- ing for you, mis- ter Lee, My heart is ac- ing for you, mis- ter Lee,

Dm G

C

Omkvæd

C

Am

'cause I love you so and I nev- er let you go. ha, Mis- ter Lee, mis- ter Lee, ho,

46 Dm G C Am Dm G C Am

mis- ter Lee, mis- ter Lee, mis- ter Lee, ha, mis- ter Lee, mis- ter Lee, mis- ter Lee, ha,

50 Dm G C F6 C/E G11 C Vers 3

mis- ter lee, mis- ter Lee. Here comes mis- ter Lee he's come for me
Uh char di wah di wap ah

55 F7

Here comes mis- ter Lee he's calls for me
Uh char di wah di wap ah Uh char di wah di wap ah

59 C Dm G C

he's my lov- er boy let's jumpfor joy
Uh char di wah di wap ah Uh char di wah di wap ah Uh char di wah di

64 Vers 4 C F7

Come on mis- ter Lee and do your stuff Come on mis- ter Lee and do your stuff
wap

71 C Dm G C

'cause you're gon- na be mine till the end of time

Intro, solo, omkvæd ad. lib.

Modstemme. der kommer ind under sidste omkvæd:

C Am Dm G C Am Dm G C Am Dm G C F6

85

Ah, ah Ah Ah Ah Ah

Detailed description: This block contains a musical staff for a vocal line. The staff is in treble clef and contains a sequence of notes with lyrics underneath. The notes are: a quarter note G4 with lyric 'Ah,', a quarter note A4 with lyric 'ah', a quarter note B4 with lyric 'Ah', a quarter note C5 with lyric 'Ah', a quarter note B4 with lyric 'Ah', a quarter note A4 with lyric 'Ah', a quarter note G4 with lyric 'Ah', and a quarter note F4 with lyric 'Ah'. Above the staff, guitar chords are indicated: C, Am, Dm, G, C, Am, Dm, G, C, Am, Dm, G, C, and F6. Brackets group the notes under the Am, Dm, G, C, Am, Dm, G, C, and F6 chords. A measure number '85' is written above the first note.

The Bobettes: Heather Dixon, Helen Gathers, Emma Ruth Pought, Laura Webb, Jannie Pought

C/E G11

92

Detailed description: This block contains a musical staff for a guitar line. The staff is in treble clef and contains a single note G4 with a slur above it. Above the staff, the chord C/E is written above the first note and G11 is written above the rest of the staff. A measure number '92' is written above the first note.