

# Papa Was A Rolling Stone

Norman Whitfield og Barrett Strong

Indspillet af The Temptations 1972. Prod: Norman Whitfield  
Singleversionen

Nedskrift: Jakob Jensen

A

Bas

Trommer *Trommer fortsætter indtil andet angives*

Strygere

Gui.3 *Strygerfigur 1*

Bas *Bas fortsætter stædigt*

B

Strygere *Strygerfigur 2*

Celli

Gui.1 *Melvin »Wah Wah Watson« Ragin* *Guitar 1 fortsætter indtil andet angives*  
*Med wah-wah*

Gui.3 *Guitar 3 fortsætter stædigt*

C

13 Trompet *med ekko*

Strygere *Strygerfigur 2*

Celli *Strygerfigur 1* *Cellofigur 1*

19 Trompet

Celli Guitar? Harpe

Cue Strygerfigur 1  
Cellofigur 1

25 Trompet

Cue Strygerfigur 2 Strygerfigur 1

Cellofigur 1 Lidt mere cello Cellofigur 1

D

31 Trompet

Harpe

Gui.2

Cue Strygerfigur 2  
Cellofigur 1

37 Trompet

Stryg. Strygerfigur 1

Harpe Cellofigur 1

Gui.2 Guitar 1 stadig som før

Cue Strygerfigur 1 Strygerfigur 1 slut  
Cellofigur 1 Cellofigur 1 slut

E

41 Strygere

Celli

Harpe

Gui.1 *Guitar 1 stadig som før*

\*note: + wah-wah-pedal trykket ned

Klap

Dm. *Trommer fortsætter indtil andet angives*

47 Strygere

Celli

Harpe

Gui.1

wah-wah-pedal ned og op

55 Strygere

Celli

Vers 1

60

It was the third of Sep-tem ber, that day I'll al-ways re-mem-

Gui.1

63

ber, yes, I will, 'cause that was the day that my dad-dy died.

Gui.1

Gui.3

67

I nev-er got a chance to see him, Nev-

Gui.1

Gui.3

71

er heard noth-in' but bad things a-bout him. Ma-ma, I'm de-pend-ing on you

Gui.1

Gui.3

Omkvæd

74

to tell me the truth. Mama just hung her head and said: »Son, Pa- pa was a roll- ing stone, Pa- pa was a roll- ing stone,

Kor

Gui.1 *flageolet*

Gui.3

78

Wher- ev- er he laid his hat was his home all Wher- ev- er he laid his hat was his home And when he died

Kor

Gui.1 *flageolet*

Gui.3

82

he left us was a-lone. Oh, Pa- pa was a roll- ing stone,  
 lone. Pa- pa was a roll- ing stone,  
*med klap på off-slag*

Kor

Gui.1

Gui.3

86

my son yeah. Wher- ev- er he laid his hat was his home all  
 Wher- ev- er he laid his hat was his home And when he died

Kor

Gui.1

90

he left us was a-lone. Well, well.

Kor

lone.

Trompet

Celli

Gui.1 *med wah wah*

94

Trompet

Stryg.

Celli

Gui.1 *med variationer*

98

Trompet

Stryg.

Celli

Gui.1

3 3

+++++

H

107

Edwards

Hey ma- ma, is it true what they say, that

Stryg.

110

Franklin

Pa- pa nev- er worked a day in his life? And ma- ma, some

113

bad talk going a- round town say- in' that Pa- pa had three out- side child- ren

115

Edwards

and a- noth- er er wife, and that ain't right. Hey,

117

heard some talk a- bout Pa- pa do- ing some store front preach- in',

119

talk- in' a- bout sav- in' souls and all the time leach- in', deal- in' in dirt and steal-

122

in' in the name of the lord. Ma ma just hung her head and said, »Pap-

til omkvæd

I

Trompet *med ekko*

El-p.

145 Trompet *med mættet båndekko*

El-p.

149 Damon Harris

Gui.1 *heltonerbend* *meget svagt* *vibrato* Hey ma- ma, I heard Pa- pa call him- self a

Klap *i baggrundet*

Tamb.

Dm.

154

jack of all trades, tell me is that what sent Pa- pa to an ear- ly grave?  
Richard Street? Otis Williams?

157

Folk say Pa- pa would beg, bor- row, steal to pay his bills.

160 Edwards

Hey ma- ma, folk say Pa- pa nev- er was much on think- in',

Stryg.

Celli

163 Damon Harris

spent most of his time chas- in' wom- en and drink- in'. Ma- ma, I'm de- pend- in' on you  
to tell me the truth. Mama looked up with a tear in her eye and said, son

til omkvæd, efterhånden med disse strygere:

193 Strygere

Stryg.

Celli

rep. og fade

The Temptations: Dennis Edwards, Damon Harris, Richard Street, Otis Williams og Melvin Franklin.  
Musikere: James Jamerson: Bas, Uriel Johnes: Trommer, nok Melvin »Wah Wah Watson« Ragin  
og Dennis Coffey: guitarer.

Ovenstående nedskrift er kun en skitse, for udførlig notation af guitarene se »Motown Guitar Classics«,  
Hal Leonard Corp. Der mangler også ad-lib-fraser i de andre omkvæd.