

# Aretha Franklin: Respect (1967)

Otis Redding

1 (Ooh) What you want  
(Ooh) Baby I've got  
(Ooh) What you need  
(Ooh) Do you know I've got it?

5 (Ooh) All I'm asking  
(Ooh) Is for a little respect when you come home (*just a little bit*)  
Hey baby (*just a little bit*), when you get home (*just a little bit*),  
Mister (*just a little bit*)  
I ain't gonna do you wrong

5 While you're gone  
I ain't gonna do you wrong  
(Ooh) 'Cause I don't wanna  
(Ooh) All I'm asking  
(Ooh) Is for a little respect when you come home (*just a little bit*)

5 Baby (*just a little bit*), when you get home (*just a little bit*), yeah (*just a little bit*).  
I'm out to give you  
All my money  
And all I'm asking in return, honey  
Is to give me

5 My propers [proper respect] when you get home (*just a, just a, just a, just a, just a, just a, just a, just a*)  
Yeah, baby, when you get home, (*just a little bit*), yeah (*just a little bit*)  
Ooh, your kisses  
(Ooh) Sweeter than honey  
(Ooh) And guess what, (Ooh) so is my money

5 (Ooh) All I want you to do for me (Ooh)  
Is to give it to me when you get home (*re-u, re-u, re-u, re-u, re-u*)  
Yeah, baby, whip it to me (*re-u, re-u, re-u, re-re-respect*)  
When you get home (*just a little bit*), now (*just a little bit*)  
R-E-S-P-E-C-T, find out what it means to me

5 R-E-S-P-E-C-T, take care of t.c.b. [taking care of business]  
Ooh, little respect (*sock it to me x8*)  
Wauh, yeah (*just a little bit*), little respect (*just a little bit*)  
I get tired (*just a little bit*), keep on trying (*just a little bit*)  
You're running out of food (*just a little bit*), and I ain't lying (*just a little bit*)

5 Respect, when you come home (*re-u x7, re- respect*)  
Or you might walk in (*just a little bit*) and find out I'm gone (*just a little bit*)  
I got to have a little respect...

Indspillet i Atlantic Studio, 1967. Produceret af Jerry Wexler and Arif Mardin. Bas: Tommy Cogbill, trommer: Gene Chrisman, Guitar: Chips Moman og Jimmy Johnson, Orgel: Dewey »Spooner« Oldham, klaver: Aretha Franklin, saxofoner: King Curtis (solo), Willie Bridges og Charles Chalmers. Kor: Carolyn og Erma Franklin.

# Respect

Otis Redding

Indspillet af Aretha Franklin 14/2 1967. Nedskrift: Thomas Hammer & Jakob Jensen

## Intro

Blæs C F C F

Guitar

Klaver

Bas

Trommer

(sidste to takter gentages)

(gentagelsestegn)

## Vers 1

G F G F

Kor

Ooh Ooh Ooh Ooh

Gui.

Org.

Bas

Trom

What you want, ba- by I got. What you need, do you know I got it?

fortsætter på lignende vis ->

fortsætter på lignende vis ->

fortsætter på lignende vis ->

9 G F C

Kor All I'm ask- in' is for a litt- le re-spectwhen you come home. Hey

Gui.2 Ooh Ooh Just a litt- le bit

Bas

12 F C F

Kor ba- by, when you get home, mis- ter.

Gui.2 Just a litt- le bit Just a litt- le bit Just a litt- le bit

Bas

Vers 2

15 G F G

kor? I ain't gon- na do you wrong, while you're gone. Ain't gon- na do you wrong

18 F G F

'cause I don't wan- na. All I'm ask- in' is for a litt- le re-

21 C F C F

spect when you come home, ba- by, when you get home yeah!

Vers 3

G F G F

25

I'm a-bout to give you all of my mo-ney, and all I'm ask-ing in re-turn, hon-ey,

G F C

29

is to give me my pro-pers\* when you get home. Ye- ah

Kor  
\*propers.: proper respect

Just a just a just a just a

F C F

32

ba-by, when you get home.

Kor

just a just a just a just a just a just a litt- le bit just a litt- le bit

Kontraststykke

F#m7

35 Tenorsax King Curtis

Blæs

Bas

39

Tenorsax

Blæs

Bas

Ooh,

Vers 4

G F G F

43

Kor your kis- ses sweet- er than hon- ey and guess what so is my mon- ey

Ooh Ooh Ooh

G F C

47

Kor all I want you to do for me is give it to me when you get home ye- ah

Ooh Ooh re- u re- u re- u re- u

F C F

50

Kor ba- by whip it to me when you get home now.

re- u re- u re- u re- re- spect just a litt- le bit just a litt- le bit

Break

C F C F

53

R- e- s- p- e- c- t find out what it means to me r- e- s- p- e- c- t take care of t. c. b.\*

Klav. \*t.c.b.: taking care of business

Bas

Tamb

Trom.

(trommehvirvel)

Outro

57 C F C

Kor Oh! a litt- le re- spect Whoe- yeah litt- le re-

Blæs sock it to me, (*gentagelse af forrige taktslag*) sock it to me, just a litt- le bit

60 F C F

Kor spect I get tired keep on try- ing You're run-

Blæs just a litt- le bit just a litt- le bit just a litt- le bit

etc.

63 C F C

Kor ning out of food and I ain't ly- ing re- spect when you come

Blæs just a litt- le bit just a litt- le bit re- u re- u re- u re- u

66 F C F

Kor home or you might walk in and find out a- lone. I got to have

Blæs re- u re- u re- u re- re- spect just a litt- le bit just a litt- le bit

69

Kor lit- tle re- spect. *fade*

Blæs just a litt- le bit