

# Sent For You Yesterday

Count Basie/Eddie Durham/James Rushing

Indspillet 1938. Transskription: Thomas Hammer/Jakob Jensen

## Intro

♩ =  $\frac{3}{4}$  E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ m E $\flat$  Ddim E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ m E $\flat$  Ddim E $\flat$  B $\flat$ 7

1 Saxer

Klaver *Count Basie*

Bas

Trommer

fortsætter på lignende vis →

## 1. kor

E $\flat$

A $\flat$ <sup>7</sup>

E $\flat$

9 Altsax

Saxer/trompeter

Bas

(sådan ca., svært at høre)

fortsætter på lignende vis →

Fm7 B $\flat$ 7 E $\flat$

## 2. kor

E $\flat$  E $\flat$ <sup>7</sup> A $\flat$  A $\flat$ m

16 Klaver

Altsax

Saxer/trompeter



53 A<sup>b</sup> E<sup>b</sup>

moon look lone- some,shin- ing through thetrees. Don't your

Trompet

Klaver 8va

57 Fm7 B<sup>b</sup>7 E<sup>b</sup> ( B<sup>b</sup>7)

house look lone- some when your ba- by packed up to leave. Sent for

Trompet

Klaver ? svært at høre

bend bend

5. kor

61 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

you yes- ter- day and here you come to- day. Sent for

Trompet

Saxer disse 4 takter gentages ->

65 A<sup>b</sup> E<sup>b</sup>

you yes- ter- day and here you come to- day. You can't

69 Fm7 B<sup>b</sup>7 E<sup>b</sup> ( B<sup>b</sup>7)

love me ba- by and treat me that- a- way.

73 Trompet

Trom.

og derefter som før →

6. kor

77 Trompet

E<sup>b</sup> A<sup>b</sup>

Saxer

Osv.

83 Trompet/basuner

E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>

7. kor

89 Trompet/basuner

E<sup>b</sup>

Saxer

Osv.

8. kor

101

E<sup>b</sup>

Outro

113 Klaver

E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> Ddim E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> Ddim B<sup>b</sup>7 E<sup>b</sup>

8va