

Jeanne & The Darlings: Soul Girl

David Porter & Isaac Hayes

1 Come on to me on a concrete street
When You come to my house, don't have no dust on your feet.
I'm gonna let you in, and turn you out
And when you leave me, baby, you're gonna shout.

5 'Cause I'm a soul girl, yes I am
I'm a soul girl.
When you get to me, you'll come in the sun (?)
It ain't no baby child, if a whole lot of woman
I see what I want, ha, and be ready

10 You know I ain't afraid to go out and get it,
'Cause I'm a soul girl, yeah
I'm a soul girl.
I got a shoulder to cry on
And a hand to hold

15 Fire to warm you when you're cold (*don't get cold*)
Ah (*don't get cold*)
Uh, baby.
I was educated by Green Tree [skole i Memphis] (*that's mighty*)
Everything I got I've been getting free

20 I was brought up by Hard Knox [vist en bokseskole]
That's why I'm so proud of everything I got.
I'm a soul girl, (*huh*) yes I am,
I'm a soul girl.
I'm a (*soul girl*) a soul girl

25 (*soul girl*) soul girl
(*soul girl*) a soul girl
(*soul girl*) are you a
(*soul girl*) are you a
(*soul girl*) are you a

30 (*soul girl*) a soul girl
(*soul girl*) soul girl
(*soul girl*) soul girl
(*soul girl*)

Indspillet i Stax Studios, Memphis, 1968
Steve Cropper: Guitar, Al Jackson: Trommer, Donald Dunn: Bas,
Isaac Hayes: Klaver, Memphis Horns



Soul Girl

David Porter & Isaac Hayes

Indspillet af Jeanne & The Darlings, Stax Studios 1968. Nedskrift: Jakob Jensen

Originaltoneart: As

A

G

F

B^b

C

D

1

Blæs

Guitar

Klaver

Trom.

Come on

(gentagelsestegn)

B

G

G

G

G

5

to me on a concrete street when you come to my house don't have no dust on your feet.

Gui. (•: Staccato, korte toner)

(guitarakkordrytme)

Klav.

Bas

Trom.

fortsætter på lignende vis →

fortsætter på lignende vis →

fortsætter på lignende vis →

G

G

G

G

9

I'm gonna let you in, and turn you out, And when you leave me, baby, you're gonna shout. 'Cause I'm a

C

D Hm D G D Hm B^b C D

13

soul girl Yes I am! I'm a soul gi- i- irl. When You

Blæs

Klav.

Bas

Trom.

D

When you get to me, you'll come in the sun (?) 'Cause I'm a soul girl, yeah
 It ain't no baby child, if a whole lot of woman I'm a soul girl.
 I see what I want, ha, and be ready
 You know I ain't afraid to go out and get it,

Blæs

E

E^b B^b C

I've got a shoul- der to cry on and a hand to hold, fire to warm you

Blæs

Gui. (guitarakkordrytme) etc.

Klav. etc.

Bas etc.

Trom.

32

C/D D^b/E^b C/D F G

when you're cold Ah, Uh, ba- by.

Don't get cold! Don't get cold!

Blæs *med oktaven under*

Gui.

Bas

Trom.

35

G G B^b C D

I

Blæs

Gui. Klaver:

Bas

Trom.

F

I was educated by Green Tree [skole i Memphis] (that's mighty)
 Everything I got I've been getting free
 I was brought up by Hard Knox [vist en bokseskole]
 That's why I'm so proud of everything I got.

I'm a soul girl (huh), yes I am,
 I'm a (næste side)

G

D Hm D G E^b A^b A^b A^b

48

soul girl I'm a A soul girl, Soul girl,
Soul girl Soul girl

Kor
Blæs
Bas
Trom. etc. etc. etc.

A^b A^b A^b A^b A^b

53

Soul girl Are you a Are you a Are you a A soul girl,
Soul girl Huh! Soul girl Soul girl Huh! Soul girl Soul girl Huh!

Kor

A^b A^b A^b

58

So- o- ul girl, Soul girl, Fade
Soul girl Soul girl Soul girl

Kor

Trommenotation

Stortromme Lilletromme Tammer Hi-hat Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash