

Sweet Home Chicago

Robert Johnson
Indspillet 1937

Intro

guitar

The guitar introduction is written in 4/4 time with a key signature of one flat (Bb). It begins with a series of eighth-note chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The piece concludes with a triplet of eighth notes: Bb101, Bb102, Bb103.

1. kor

sang F B^{b7} F

Oh, ba- by don't you want to go

guitar Osv.

The first vocal line is in 4/4 time with a key signature of one flat. It starts with a whole note F, followed by a half note Bb7, and ends with a whole note F. The guitar accompaniment features a steady eighth-note pattern with chords corresponding to the vocal line. It includes a triplet of eighth notes at the end of the line.

B^{b7} F⁷ guitar: Osv.

Oh, ba- by don't you want to go Back to the land

The second vocal line continues the melody with a half note Bb7, a half note F7, and a whole note F. The guitar accompaniment continues with the eighth-note pattern and includes a triplet of eighth notes.

C⁷ B^{b7} F⁷ guitar: C⁷

of Cal-i-for-nia to my sweet home Chi-ca-go

The third vocal line consists of a whole note C7, a half note Bb7, a half note F7, and a whole note C7. The guitar accompaniment features a steady eighth-note pattern with chords corresponding to the vocal line and includes a triplet of eighth notes.

Now one and and one is two – three and two is four – I'm heavy loaded, baby – I'm booked, I got to go
Crying baby – honey, don't you want to go
Back to the land of California, to my sweet home Chicago

Now two and two is four – four and two is six – you gon' keep on monkeying round here friend boy
You gon' get your business all in a trick, but I'm crying baby – honey, don't you want to go
Back to the land of California, to my sweet home Chicago

Now six and two is eight – eight and two is ten – friend-boy she trick you one time, she sure gonna do it again
But I'm crying hey, hey – baby, don't you want to go
Back to the land of California, to my sweet home Chicago

I'm going to California – from there to Des Moines, Iowa – somebody will tell me that you need my help someday
Crying hey, hey – baby, don't you want to go
Back to the land of California, to my sweet home Chicago