

Try A Little Tenderness

Harry Woods, Jimmy Campbell & Reg Connolly
Indspillet af Otis Redding 1966. Nedskrift: Jakob Jensen

Intro ♩ = 94

A1 ♩ = 48

C A7 D G Em Am7

Trompet

Tenorsaxer

Guitar

Hammondorgel

Bas

Trommer

Frit

Oh, she may be wea- ry, and young

(gentagelsestegn)

D G Dm/F E7

girls they do get wea- ried wear- in' that same old shag- gy dress, yeah,

Gui.

Klav.

Org.

Bas

12

Am D7

yeah. But when she gets wea- ry, try a litt- le

Gui.

Klav.

Org.

Bas

G/H B^b7 Am D

ten- der- ne- e- ess, yeah, yeah, oh, my, my.

Ts

Gui.

Klav.

Org.

Bas

A2 ♩ = 94

G

Em7

Am7

D7

8

3

Gui. You know she's wait- i- ing, just an- ti- ci- pa- tin'

Klav.

Org.

Bas

Trom. (gentagelsestegn) fortsætter på lignende vis →

fortsætter på lignende vis →

Gmaj7

Dm/F

E7

25

Gui. for things that she nev- er, nev- er, nev- er, nev- er pos- sess, yeah,

Klav. Orgel og klaver fortsætter på samme vis med mindre andet er anført

Orgel

Am

D7

28

Gui. yeah. oh. But while she's there wait- ing and with- out them,

Org/P. Klaver

32

G C G

try a little tenderness, That's all you got-ta do.

Gui.

B

C H7 Em

It's not just sentimental, no, no, no, she

Gui.

Klav.

Org.

Bas

etc.

etc.

42

A7 C

has her grief and care yeah, yeah. yeah, But the soft words

Gui.

Klav.

47 H A

Gui. they are spoke so gent- tle, yeah, it makes it eas- si- er

Org/P. Orgel *m. leslie* klaver

A3

Dsus9 D G Em7

Tp/Sax ea- si- er to bear. You won't re- gret it, no, no,

Gui. Akkordrytme

Klav.

Org. *m. leslie*

55 Am7 D7 G Dm/F

Tp/Sax young girls they don't for- get it. Love is their own hap- pi-

Gui.

Klav.

Org. og lignende

59 **E7** **Am**

n- e- e- ess ye- ah. But it's all so eas- y,

Tp/Sax

Org/P. Orgel Klaver

63 **D7** **G/H**

all you got- ta do is try try a litt- le rr, ten- der- ness, yeah, all you got- ta

Tp/Sax

Org/P. Klaver orgel gliss.

Trom.

Outro

E **Am** **Hm**

do is this, hold her where you want her squee- ze her, don't tease se

Tp/Sax

Gui.

Klav.

Org. gliss.

Bas

70

C C# D E^b E F F#

her, nev- er leave her, get to her, got- ta, just try a litt- le

Tp/Sax

Gui.

Klav.

Org.

Bas

73

G F7

ten- der- ness. Oo, yeah, yeah, yeah. You got- ta know how to

Tp/Sax

Gui.

Klav.

Org.

Bas

tjek

75 E7

love her man and get surprised too, man(?) You got-ta

rep. 2,5 gange med variationer og fade

Gui. guitar i 3. rep.:

Klav.

Org. 8va gliss.

Bas

Breaket ved 3. rep.

D

got-ta try, mm-na-na, try, try a little

Gui.

Bas

Trom.

Indspillet i Stax, Memphis, sent 1966. Besætning: Isaac Hayes: Klaver; Booker T. Jones: Orgel; Steve Cropper: guitar; Donald »Duck« Dunn: bas; Al Jackson: trommer.
 Blæsere: Trompet: Wayne Jackson; Tenorsax: Andrew Love og måske Gene Parker/Joe Arnold/?
 Arrangement: alle, Isaac Hayes: intro og den tredelte form
 Orgelnotationen burde være mere præcis mht. registrering og manualer