

What's Going On

Alfred Cleveland, Renaldo Benson og Marvin Gaye (1970)

1 Mother, mother,
There's too many of you crying
Brother, brother, brother,
There's far too many of you dying.

5 You know we've got to find a way
To bring some loving here today.
Father, father,
We don't need to escalate
You see, war is not the answer

10 For only love can conquer hate.
You know we've got to find a way
To bring some loving here today, oh, aw.
Picket lines (*sister*), and picket signs (*sister*),
Don't punish me (*sister*) with brutality (*sister*).

15 Talk to me (*sister*),
So you can see (*sister*)
Oh what's going on (*what's going on*)
What's going on (*what's going on*)
Yeah what's going on (*what's going on*),

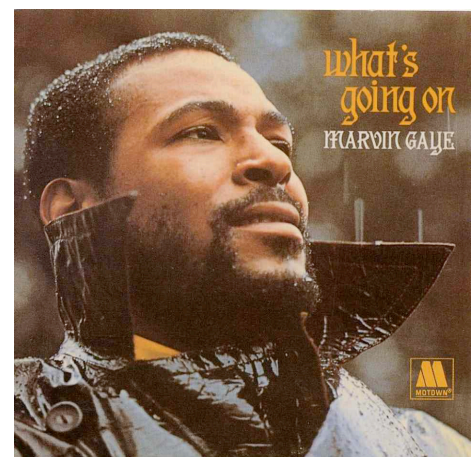
20 Oh what's going on (*what's going on*).
Ih, ah, ah ah ah ah. In the meantime..., Right on, baby. Hu. Right on, baby.
Aya i ya ya i ya ya ya...
What's happening, brother? Right on! Cool big party...
What's her name, What's her name?

25 Smoking! Right on, baby, right on. Right on.
Everything is everything
Bee doo bee doo, ba doo bee doo...
Mother, mother
Everybody thinks we're wrong.

30 Oh but who are they to judge us,
Simply 'cause our hair is long.
Ah, you know we've got to find a way
To bring some understanding here today, oh oh.
Picket lines (*brother*), and picket signs (*brother*),

35 Don't punish me (*brother*) with brutality (*brother*).
Come on talk to me (*brother*),
So you can see (*brother*)
Oh, what's going on (*what's going on*),
Yeah what's going on (*what's going on*)

40 Tell me what's going on (*what's going on*),
I'll tell you what's going on (*what's going on*).
Right on, Aya i ya ya i ya ya ya...



What's Going On

Marvin Gaye, Al Cleveland & Renaldo Benson

Indspillet af Marvin Gaye 1970/71. Nedskrift: Thomas Hammer og Jakob Jensen

Intro

Emaj7

Sopransax

Guitar 1

Guitar 2

Klaver

Bas

Congas

Trommer

etc.

1. vers

Emaj7

C#m7

Moth-er, moth-er, there's too ma-ny of you cry- ing.

Kor Oo,

Ah, ah.

Gui. 1

Vibra.

Klaver

Bas

Box »Drum«

etc.

9 Emaj7 C#m7

Broth- er, broth- er, broth- er, there's far too ma- ny of you dy- ing.

Gaye 2
2.stemmen i 1. vers findes kun i single-versionen

Kor Oo,

Vibra. Ah, ah.

Klaver

Bas

12 F#m7

You know we've got to find a way To bring some

Gaye 2
Got to find a way

Kor

Vibra. Ah,

Klaver

Bas

Amaj7/H

H9

Emaj7

lov- ing here to- day, yeah Fa- ther, fa- ther

Uh Fa- ther, fa- ther

Kor *Kor som før*

ah, ah.

Eller fløjte? *Vibrafon som før*

Klaver sor som før

C#m7

Emaj7

18

we don't need to es- ca- late. You see, war is not the an- swer

C#m7

22

for on- ly love can con- quer hate. You know, we've

con- quer hate You know we've

25 F#m7 Amaj7/H

got to find a way to bring some lov- ing here to- day, no

Gaye 2
got to find a way to bring some lov- ing here to- day

Bas

Pre-Chorus

H9 F#m7 A/H

Pick- et lines and pick- et signs, don't

Gaye 2
Ow!

Kor
Sist- er Sist- er

VI./Vla

Vibra.

Bas

Knips *etc.*

31 F#m7 A/H F#m7 A/H

pun- ish me with bru- ta- li- ty. Talk to me so you can see, oh, What's

Kor
Sist- er Sist- er Sist- er Sist- er

VI./Vla

Vibra.

Bas

Omkvæd

Emaj7 C#m7

go- ing on what's go- ing on yeah what's

Kor

What's go- ing on What's go- ing on

VI./Vla

Vibra.

Bas

Detailed description: This system contains the first five staves of the score. The top staff is the vocal line with lyrics 'go- ing on what's go- ing on yeah what's'. The second staff is the vocal line with lyrics 'What's go- ing on What's go- ing on'. The third staff is for Violin/Viola. The fourth staff is for Vibraphone. The fifth staff is the bass line. Chords Emaj7 and C#m7 are indicated above the first two measures.

37 Emaj7 C#m7

go- ing on, oh, what's go- ing on

Gaye 2

Ih Ah

Kor

What's go- ing on What's go- ing on

VI./Vla

Vibra.

Bas

Detailed description: This system contains the next five staves. The top staff is the vocal line with lyrics 'go- ing on, oh, what's go- ing on'. The second staff is the vocal line with lyrics 'Ih Ah'. The third staff is the vocal line with lyrics 'What's go- ing on What's go- ing on'. The fourth staff is for Violin/Viola, featuring triplets. The fifth staff is for Vibraphone. The sixth staff is the bass line. Chords Emaj7 and C#m7 are indicated above the first two measures. A measure number '37' is at the start.

Kontraststykke

Am9 Am9 Am9 Am9

Gaye 2
 In the meantime... Right on, baby. Hu a- ya i ya ya i ya ya ya ya ya

Kor
 Right on, baby. What's happening, brother? Right on! Cool big party... What's her name, what's her name?

VI./Vla

Celli

Vibra.

Bas

Am9 Am9 Am9 Am9

Gaye 2
 Right on, baby. Right on! a- ya ya ya osv.

Kor
 Smoking! Right on! Everything is everything *Festsnak fortsætter*

VI./Vla

Celli

Vibra.

Bas

Amaj7/H

47

Be do be do de de de deb Ba du be dep de dup be

Gaye 2

Hu de deb de de de deb do be do deb

VI./Vla

Celli

Vibra.

Bas

3. vers

Emaj7

be be da da da. Moth- er, moth- er, ev- 'ry-bo- dy

dep de dup Moth- er, moth- er, ev- 'ry-bo- dy

Ss

VI./Vla

Celli

Vibra.

Bas

Knips

med violiner to okatver under

Vibrafon som før

Bas som før med variationer

53 C#m7 Emaj7

thinks we're wrong. Oh, but who are they to judge us

thinks we're wrong Oh, but who are they to judge us

VI./Vla *8va*

56 C#m7

sim- ply 'cause our hair is long Ah, you know we've

sim- ply 'cause our hair is long. You know we've

VI./Vla *8va*

59 F#m7

got to find a way bring some un- der-

we've got to find a way to bring som

VI./Vla *8va*

Pre-chorus

Amaj7/H H9 F#m7

stand- ing here to- day oh, oh. Pick- et lines and

Gaye 2
lov- ing here to- day.

Kor

Broth- er

VI./Vla *8va*

64 A/H F#m7 A/H

pick- et signs, don't pun- ish me with bru- ta- li- ty. Come on, talk

Kor

Broth- er Broth- er Broth- er

VI./Vla *8va*

Omkvæd

F#m7 A/H Emaj7

to me so you can see, oh, what's go- ing on, yeah, what's

Gaye 2

Kor

Sist- er Sist- er what's go- ing on

VI./Vla *8va*

70 C#m7 Emaj7

go- ing on, tell me, what's go- ing on I'll tell you what's

Gaye 2

Kor

What's go- ing on What's go- ing on

Vl./Vla

72 C#m7

go- ing on

Gaye 2

Kor

What's go- ing on

Vl./Vla

Til kontraststykke ad lib og fade.

Note: nummeret findes både i en singleversion (i mono) og en albumversion (i stereo).

Gayes »andenstemme« i 1. vers findes kun i singleversionen, til gengæld er visse andre vokalsteder nærmest uhorlige her. I albumversionen kan man tydeligere høre visse instrumenter og passager, i analysesammenhæng er pointerne nok klarere i denne version.

Der findes et »Original Detroit Mix« udgivet i 2001 (Deluxe Edition), hvor mikset er klarere (dvs. at der ikke er pøset så meget rumklang på), og vokalerne er meget tydeligt adskilt. Kan anbefales.

Besætning: Bas: James Jamerson. Trommer: Chet Forest. Guitar: Joe Messina og Robert White. Klaver: Marvin Gaye
 Vibrafon: Jack Brokensha. Conga: Eddie »Bongo« Brown. Sopransax: Larry Nozero. Box »Drum«: Marvin Gaye
 Baggrundskor: The Andantes. Strygerarrangement: David Van DePitte