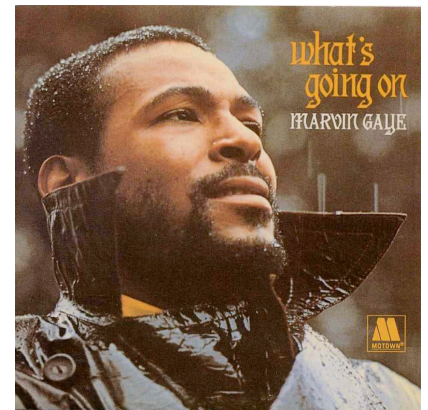


What's Going On

Alfred Cleveland, Renaldo Benson og Marvin Gaye (1970)

- 1 Mother, mother,
There's too many of you crying
Brother, brother, brother,
There's far too many of you dying.
- 5 You know we've got to find a way
To bring some loving here today.
Father, father,
We don't need to escalate
You see, war is not the answer
- 10 For only love can conquer hate.
You know we've got to find a way
To bring some loving here today, oh, aw.
Picket lines (*sister*), and picket signs (*sister*),
Don't punish me (*sister*) with brutality (*sister*).
- 15 Talk to me (*sister*),
So you can see (*sister*)
Oh what's going on (*what's going on*)
What's going on (*what's going on*)
Yeah what's going on (*what's going on*),
- 20 Oh what's going on (*what's going on*).
Ih, ah, ah ah ah ah. In the meantime..., Right on, baby. Hu. Right on, baby.
Aya i ya ya i ya ya ya...
What's happening, brother? Right on! Cool big party...
What's her name, What's her name?
- 25 Smoking! Right on, baby, right on. Right on.
Everything is everything
Bee doo bee doo, ba doo bee doo...
Mother, mother
Everybody thinks we're wrong.
- 30 Oh but who are they to judge us,
Simply 'cause our hair is long.
Ah, you know we've got to find a way
To bring some understanding here today, oh oh.
Picket lines (*brother*), and picket signs (*brother*),
- 35 Don't punish me (*brother*) with brutality (*brother*).
Come on talk to me (*brother*),
So you can see (*brother*)
Oh, what's going on (*what's going on*),
Yeah what's going on (*what's going on*)
- 40 Tell me what's going on (*what's going on*),
I'll tell you what's going on (*what's going on*).
Right on, Aya i ya ya i ya ya ya...



While hearing playback, Gaye asked one of his engineers to give him his two vocal leads to compare which ones to use for the song. Accidentally the engineers mixed the two leads together. Gaye was impressed with the double-lead feel and decided to keep it. [Wiki: What's Going On \(song\)](#)

What's Going On

Marvin Gaye, Al Cleveland & Renaldo Benson

Indspillet af Marvin Gaye 1970/71. Nedskrift: Thomas Hammer og Jakob Jensen

Intro

Sopransax *Emaj7*

Guitar 1

fortsætter på lignende vis →

Guitar 2

fortsætter på lignende vis →

Klaver

Bas

Congas

Trommer

hihat
lilletrom. *stortromme* *(forrige takt gentages)*

fortsætter på lignende vis →

1. vers

Emaj7 *C#m7*

Moth-er, moth-er, there's too ma-ny of you cry- ing.

Kor Oo,

Gui. 1 Ah, ah.

Vibra. *fortsætter på lignende vis →*

Klaver *fortsætter på lignende vis →*

Bas *fortsætter på lignende vis →*

Box »Drum« *fortsætter på lignende vis →*

9 Emaj7 C#m7

Broth- er, broth- er, broth- er, there's far too ma- ny of you dy- ing.

Gaye 2
2.stemmen i 1. vers findes kun i single-versionen

Kor Oo,

Bas Ah, ah.

12 F#m7

You know we've got to find a way To bring some
Got to find a way

Kor Ah,

Bas

2. vers

Hsus13 (Amaj7/H) H9 Emaj7

lov- ing here to- day, yeah Fa- ther, fa- ther we don't need to
Uh Fa- ther, fa- ther

Gaye 2
H 11,13
Det er en Hsus4 med udvidelser

Kor Kor som før

Bas ah, ah.

19 **C#m7** **Emaj7**

es- ca- late. You see, war is not the an- swer for on- ly love can

Gaye 2

23 **C#m7** **F#m7**

con- quer hate. You know, we've got to find a way

Gaye 2

con- quer hate You know we've got to find a way

26 **Hsus13** **H9**

to bring some lov- ing here to- day, no

Gaye 2

to bring some lov- ing here to- day Ow!

Pre-Chorus

F#m7 **H11 (A/H)** **F#m7**

Pick- et lines and pick- et signs, don't pun- ish me with bru-

Kor

Sist- er *Det er en Hsus4 med udvidelser* Sist- er Sist- er

Stryg.

Bas

Knips *etc.*

32 H11 F#m7 H11

ta- li- ty. Talk to me so you can see, oh, What's

Kor

Stryg. Sist- er Sist- er Sist- er

Bas

Omkvæd

Emaj7 C#m7

go- ing on, what's go- ing on, yeah, what's

Kor

Stryg. What's go- ing on What's go- ing on

Bas

Kontraststykke

Emaj7 C#m7 Am9 Am9

go- ing on, oh, what's go- ing on In the meantime... Right on, baby.

Gaye 2

Kor Ih Ah ah ah ah Hu Right on, baby.

Stryg.

Bas

What's happening, brother? Right on! Cool big party...

41 Am9 Am9 Am9 Am9

a- ya i ya ya i ya ya ya ya Right on, baby. Right on!

Kor Smoking! Right on!

Stryg. What's her name, what's her name?

Bas

45 Am9 Am9 Hsus13 (Amaj7/H)

Be do be do de

Gaye 2 a- ya ya ya osv. Hu de

Kor *Festsnak fortsetter*

Everything is everything

Stryg.

Bas

48 Hsus13 Hsus13 Hsus13

de de deb Ba du be dep de dup be be be da da da.

Gaye 2 deb de de de deb do be do deb dep de dup

Stryg.

Bas